

Calcoin News

QUARTERLY MAGAZINE

of the

California State Numismatic Association

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TAX EXEMPT STATUS

The California State Numismatic Association was granted tax-exempt status by the California Franchise Tax Board on Feb. 29, 1968, and by the Internal Revenue Service on June 21, 1968.

These determinations are very favorable to CSNA and, among other things, mean that donations of money, numismatic items, or other property to CSNA are fully deductible on the donor's Federal and California State income tax returns.

A tax reduction for donations of numismatic items or other property may be taken for the full value of the item at the time of the donation, rather than the value or cost at the time of acquisition. Thus, if a coin or other property has appreciated considerably in value since it was acquired originally by the donor, a substantial tax advantage will result from the donation.

It is the responsibility of the donor, however, to make a reasonably accurate valuation of the property donated, as the burden of proof is always on the taxpayer to establish that all of his deductions are accurate.

The librarian, curator, treasurer, or chairman of the Panama-Pacific fund-raising committee will furnish receipts for any money, numismatic items or other property donated to his particular project.

PANAMA-PACIFIC SET PROJECT

John Cobb, chairman of the PPIE fund-raising committee, will meet with his committee to discuss plans for the fund-raising drive and how it will be conducted. Composition of the committee will be published in the next issue of *Calcoin News*, together with the committee plans.

\$100 pledges to the PPIE fund were made at the Sacramento convention by John Cobb, Frank Roza and Numismatic Enterprises. The first coin club to become a donor was the Sacramento Valley Coin Club, with a check for \$50. Checks should be made payable to California State Numismatic Association.

AMERICAN NUMISMATIC AUTHENTICATION TRUST

At its executive board meeting in San Francisco, CSNA voted to con-

tribute \$500 to the American Numismatic Authentication Trust, "payable upon completion of the drive for \$50,000."

ANAT trustees A. Kosoff, John J. Pittman and Virgil Hancock believe the \$50,000 amount would be necessary to establish an authentication service. In event the entire amount is not raised, gifts will be returned to donors.

Plans call for establishment of an office either in New York City or in Washington, D.C., because of the proximity of these cities to research sources, including the American Numismatic Society in New York and the Smithsonian Institution in Washington.

1970 CONVENTION SITES OPEN

Clubs interested in becoming host to CSNA's spring 1970 convention in Northern California, or its fall 1970 convention in Southern California, are advised that both dates for that year are open to invitation. Write to Charles V. Kappen, president, 2201 Peachtree Lane, San Jose, Calif. 95128.

HAVE YOU MOVED LATELY?

Due to recent changes in postal regulations it is possible that some of our members, who recently moved, did not receive the Summer 1968 issue of *Calcoin News* and the Library Catalogue which accompanied it.

If this happened to you, a note to our Secretary, Charles G. Colver, 611 N. Banna Ave., Covina, Calif. 91722, will bring you the missing issue and the library catalogue.

SPREAD THIN

Teacher: "Where is the capital of the United States?"

Student: "In loans, all over the world."

The 1900 Lafayette dollar was the first authorized U.S. coin to bear a portrait of a president. The design featured George Washington and General Lafayette.

The Liberty Bell appears on two U.S. coins — the Sesquicentennial of American Independence commemorative half dollar of 1926, and the regularly issued Franklin half.



8 Reales, Charles IV,
1795, Mexico, Oval
Counterstamp George III



Reverse, 1804 Bank Dol-
lar Token struck on
Spanish 8 Reales.

George III of Great Britain

By GWEN SENTIS, Santa Barbara, CSNA-1333

If you have reached an impasse in your collecting and are searching for a new field to hold your interest, you might look into the coins of George III of Great Britain. His 61-year reign (1760-1820) is a very interesting one from the numismatic standpoint, and it is only natural that we have a number of distinct type changes, particularly in the visage of the king as he grew older.

In the gold issues alone there are six different heads on the guineas (twenty-one shillings) between 1761 and 1813, and seven types of half-guineas. In addition, five and two guinea patterns were struck and third and quarter-guineas were issued for circulation. With the last or new coinage issue we have the L 5 and L 2 patterns (1820), and the sovereign and half sovereign of 1817, 1818 and 1820.

The silver issues were very limited during the first 55 years of his reign. There was a small striking of L 100 worth of shillings in 1763 for distribution by the Earl of Northumberland when he entered Dublin as Lord Lieutenant; they are known as "Northumberland" shillings. Limited numbers of three pence were issued in 1762 and 1763, and, of course, there was the Maundy Money. However, a vast quantity of shillings and sixpence were struck in 1787, and they still

rank among the commonest coins available today.

During this era Spain was mining great quantities of bullion in the American colonies and striking 8 reales and smaller denomination coins. Large quantities were pillaged by England and because of the extreme shortage of regal coinage, they were readily accepted and passed as currency. To make this legal the government in 1797 counterstamped them with the head of George III in a small oval. It is thought that the punch was similar to that which was used by the Goldsmiths' Hall for stamping silver plate. The Spanish 8 real pieces were then given a value of not five shillings, but only four shillings, nine pence. This gave rise to the saying "two kings' heads not worth a crown". There was also a half-dollar size countermarked coin in circulation. In 1804, due to the large number of false dollars circulating, the stamp was changed, with the king's head larger and in an octagon. The punch used was that of the Maundy twopence.

This same year (1804), arrangements were made with the Boulton Soho mint in Birmingham to restrike the Spanish coins, removing all but traces of the original design. Struck for the Bank of England they were called Bank Dollar "Tokens" even

though they were an authorized issue. The dollars were struck again in 1809 and 1810, but were still dated 1804. In addition, three shilling and 6d. (eighteen pence) bank tokens were struck from 1812 to 1816. Dies were prepared for a nine pence, but they were not issued for circulation.

In 1810 construction began on the new Royal Mint with powerful machinery to be supplied by Boulton and Watt. In 1816 it was resolved to issue a complete new coinage, and halfcrowns, shillings and sixpences were struck that year, followed by Maundy in 1817 and the crown in 1818. The silver was reduced in size and weight, being 66 shillings instead of 62 to the troy pound.

With the silver coinage we have three main obverse types. The young bust struck from 1762 on the three-pence, 1763 to 1786 on the shilling, fourpence, twopence, penny and Maundy, and on the sixpence of 1787; the older, armoured bust issue of fourpence, threepence, twopence, penny and Maundy in 1792-95 and 1800; and the laureated head of the last or new coinage struck as follows: crown, 1818-20; halfcrown, 1816 and 1817 with the larger "bull head", and 1817-20 with a smaller head; shilling and sixpence 1816-20; and the Maundy 1817-18 and 1820.

There is one major reverse variety in the second type. In 1792 the value was engraved in thin, script numerals; this issue is sometimes called "wire money". We find also the beautiful Pistrucci design of St. George and the dragon used on the reverse of the crown (as well as on the gold) for the first time since the reign of Henry VIII.

It is interesting to note that all silver from 1816 is still legal tender.

There were four issues of copper coinage including the well-known 1797 twopence "cartwheel" of the second issue. The first consisted of halfpennies (1770-75) and farthings (1771, 73-75) from the London mint; the 1797 second issue of twopence and pennies; the third issue halfpennies and farthings dated 1799; and the penny, halfpenny and farthing of the fourth issue of 1806 and 1807. The last three issues were struck at the Soho mint.

Even token collectors can find George III to their liking, as the shortage of regal coinage gave rise to an immense number of private

issue tokens of all types and denominations both in the 18th and 19th centuries. Matthew Boulton started it all in 1787 when he manufactured for the Parys Mines Co. the first tokens, called "Anglesey Pennies". Halfpennies were issued as well. These tokens became illegal ten years later in 1797 when the government finally issued copper coinage.

The country became embroiled in the Napoleonic wars and by 1808 the price of copper had risen to about L 200 per ton, whereas the price was only L 105 per ton when the cartwheels were struck in 1797 and they contained their full face value of metal. As a result great quantities of them were illegally melted down at a handsome profit, causing a shortage of small change. And because of the wars, the industrial districts of the Midlands and North prospered and the need for small change became even greater, until in 1811 tokens again came forcefully into the picture. This time they were issued in both copper and silver, although the first 19th century silver token was struck in 1804 for Clark and West of Dublin. The government had apparently already recognized the temporary need for these tokens as an Act of Parliament in 1809 ruled that token issuers had to redeem their tokens in Bank of England notes if and when required.

They were mostly suppressed by the first issue of the last coinage of George III and an Act of Parliament in 1817 made them illegal. Surprisingly this Act allowed the penny tokens of the Birmingham Workhouse and the Sheffield Overseers of the Poor to remain legal until 1820 and 1823 respectively.

Finally, a brief word on the king himself. Born in London, June 4, 1738; his full name was George William Frederick, King of Great Britain and Ireland and King of Hanover. He was the son of Frederick Louis, Prince of Wales, and grandson of George II. In 1761 he married Charlotte Sophia, Princess of Mecklenburg-Strelitz.

He was determined to take a controlling part in the government of England and as a result there were many disputes with his ministers, who came and went rapidly, only lasting as long as they were willing to

(Continued on Page 117)

A COMMEMORATIVE NOTE?

By HIRAM L. BOWERS, Hampton, Va.

The year 1976 is approaching, a year that represents the two hundredth anniversary of freedom from colonialism. Many preparations are now underway to celebrate this bicentennial throughout the land. Virginia is deeply involved, for this is the birthplace of the nation and at that time, the cultural and political center of the new nation. Many of the great leaders of that period came from Virginia and the old and historic city of Williamsburg was the site of the House of Burgesses.

There will no doubt be medals and many other mementos of the occasion. The prospects of a commemorative half dollar or silver dollar look extremely slim at this time as they have for many years, following the last authorized issue of commemorative half dollars that were so poorly handled. Efforts throughout the years since have fallen on deaf ears for the most part.

VNA member Donald Roberts of Hampton, Va., deeply interested in numismatics and his state as well as the nation, suggests that a commemorative two dollar bill would be appropriate since the authority now exists to issue such a note and there are none of this denomination now being issued. He also feels that the design should be in keeping with the occasion, and executed in the manner of the beautiful notes of the late nineteenth century and early twentieth century. There are many beautiful notes of that period such as the popular educational series of 1896 and many others that feature such examples of art and history that we seldom see today.

The choice of a note for a commemorative issue instead of a coin certainly would not result in any further drain of the silver and gold that is being passed out so freely from our national stocks, and should in fact result in a neat profit to the government since so many of the notes would be collected and taken out of circulation without the requirement that there be silver backing for them. Printing would be relatively inexpensive under the present methods and distribution could be made through normal channels without the oppor-

tunity for any mismanagement such as that attending the issue of some of the commemorative half dollars.

This is something that Don cannot do alone, and if it is to stand any chance at all of succeeding there must be a concerted effort from many individuals. He would appreciate hearing from any of you that have suggestions and also would like to know your feelings on this. Please write to him in care of the Virginia Numismatist, P.O. Box 353, Hampton, Va. 23369. All letters will be relayed to him promptly.

Editor's Note: The above appeared as an editorial, written by **Hiram Bowers**, in the May-June 1968 issue of **The Virginia Numismatist**, official publication of the Virginia Numismatic Association, Inc.

Your editor believes this to be a very good idea, and those CSNA members who agree are urged to communicate with Donald Roberts, at the address shown.

GEORGE III

(Continued from Page 116)

do his bidding. It was during the reign of George III that England lost the American colonies, and it was not until the period 1783-1801 that the government of William Pitt the Younger was able to work out its policies more or less independently. This was probably due to the fact that George III had been suffering periodic attacks of insanity since 1780. By 1811 his condition became so bad that his son, later George IV, was appointed Regent. George III died at Windsor Castle Jan. 29, 1820.

* * *

Reprint from **NUMISMA**, Vol. V, No. 4, May 1965, official publication of the Santa Barbara Coin Club.

A five-franc coin struck for the Comoro Islands in 1890 is commonly referred to as the "Arsenal Crown," because its design includes two knives, a bow and arrows, a cannon and a revolver.

The Roman pound was known as a libra; from it came the Italian and French denominations, lira and livre.



Large covered compote. Nine medallions each around bowl and cover represent Seated Liberty half dollars, clear, five obverse and four reverse. Six medallions around the standard represent Seated Liberty quarter dollars, clear, three obverse and three reverse. Finial on cover represented by a Morgan dollar, clear, obverse.

COIN GLASS

By SYLVIA NOVACK, San Bernardino, CSNA 11-3

and

NONA G. MOORE, Fontana, CSNA 1573

Most collectors and/or dealers of American glassware are not sufficiently experienced in identifying our Coin Pattern Glass of 1892. The amusing incident of one dealer who had some pieces for sale inspired me to do extensive research on this material . . . research which proved nearly fruitless, for there is little or nothing to be found in local libraries on the subject. The aforementioned incident involved two items which the dealer knew to be authentic until an antique dealer approached the display and rather bluntly informed this other person that the two pieces of Coin Pattern Glass were reproductions and should not be offered as genuine at an Antique Show.

Actually there is no such thing as a reproduction of Coin Pattern Glass with the date of 1892. U.S. Coin Pattern Glass forms show both the obverse and reverse of the coins; however, half dimes were produced with only the reverse showing and, therefore, no date will be seen. It will not be surprising, also, to find a water tumbler with an American coin dated 1878 or 1879 in its base. This, however, is not considered a U.S. Coin Pattern Glass, although it does harmonize nicely with our 1892 Coin Pattern Glass.

Students of our American pressed glass know that the popularity of clear glass, with the design partly frosted, began during the 1870s. The founder of Gillinder & Sons of Philadelphia is said to have come here from England in 1854, and among his possessions he had a small bottle of "white acid" with which to experiment in what we know today as the frosted, or satin finish. Having been in the glass business previously he continued his endeavors here and experimented with his "white acid" giving us several of the best frosted and clear glass patterns. However, it is unlikely that Gillinders ever produced any of our U.S. Coin Pattern Glass, for to my knowledge it was all made by the Central Glass Co. of Wheeling, West Virginia.

Coin glass was made showing both American and foreign money in all clear, clear and frosted, clear and red, clear and amber, clear with medallions decorated with gold or gilded, and even in milk-white glass. Dollars, half dollars, quarter dollars, twenty cent pieces, dimes and half dimes were used. Motifs of American coins were not identical with the respective coins, as most people believe, for the date "1892" was always used even though the coin itself had never been produced during that year. For example: a Seated Liberty quarter on a piece of Coin Pattern Glass would be dated "1892", even though that type of quarter dollar was not minted after the year 1891. In 1892 the Barber type of quarter dollar was issued. Also, if the coin motifs are compared at length with genuine coins it will be found that they are far from identical. In spite of this difference a Federal law was violated and production of our Coin Pattern Glass at that time was stopped immediately. Much of this glass was destroyed and perhaps because it was inexpensive glassware, having been sold in dime stores, little thought was given to its preservation. Consequently today it is very rare and seldom available except from collectors.

There are two schools of thought as to why our U.S. Coin Pattern Glass was ever produced. One story is that the pattern was made in 1892 to commemorate the one hundredth year of the United States mint. This does seem to be the most logical theory, as 1892 was the centennial year and the six coin motifs used did represent all the silver coinage authorized and produced in our mints up to that time, with exception of the tiny silver three-cent piece. However, there are others who feel that the Coin Pattern Glass was produced in anticipation of the 1892-3 Columbian Exposition to be held in Chicago. The story behind this perhaps can be traced to the coin pattern pieces

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Who's Who In California Numismatics

RALPH and SALLY MARX

By Mrs. Joy Parish

The world of numismatics is not only filled with interesting coins to collect, but also interesting collectors. Included in this classification is the California State Numismatic Association's fall convention general chairman **Ralph Marx**, and his wife, **Sally Marx**, who is serving as co-chairman for this semi-annual event. These two collectors have many and varied interests in several fields of numismatics and in the world of exonumis material. They are currently visiting as many coin clubs and contacting innumerable collectors, as they possibly can, to invite and encourage them to attend and participate in the 43rd semi-annual convention to be held in the Grand Old Biltmore Hotel in the City of Los Angeles, Oct. 31 and Nov. 1, 2 and 3.

Ralph is a native of Germany, having been born in the City of Berlin, and has been residing in sunny California for the past 25 years. He is a graduate of Belmont High School, and got his college education at Valley College near where he makes his

home in the beautiful San Fernando Valley.

He has been a stamp collector for more than thirty years and specializes in the stamps of Austria, Ecuador and the colorful stamps of Japan. He has always enjoyed traveling. With such an avid interest in these two hobbies it almost had to lead him down the pathway to the wide world of coin collecting. This fascinating hobby was aided by his knowledge and interest in world history, and combined with his stamps and coins he soon became a truly confirmed and dedicated philatelist and numismatist.

As time has gone by he has devoted more and more of his time, studies and energies to the many facets of numismatics, and is one of Southern California's leading coin collectors, exhibitors and lecturers. He is an active member of eleven coin collector groups in the Los Angeles area and of five state and national organizations, including CSNA. He is currently serving as president of the Southern California chapter of the

Ancient Coin Club of America (the sponsoring club for the forthcoming CSNA convention). He is also president of the Lawndale Coin Club, and has appointed many members of both clubs to serve as committee members for the convention.

His coin collecting interests revolve around the German States before the year 1871, the coinage of Old Mexico, the royal coins of Imperial Japan, and the paper bank notes of his native Germany. As founder and president of the local chapter of the Ancient Coin Club of America he has a variety of coins of Bible times, Egyptian Empire coins, and early European countries, with an unlimited amount of valuable information on them. Much to the advantage of many of his numismatic friends he is always ready and willing to share that wealth of valuable information.

To mention Ralph's coin collecting hobby without mentioning his extensive numismatic library would be leaving out a major part of this interesting man's history. He has hundreds of books, pamphlets and articles on many facets of numismatics, and uses them for the research he does on his collection. When speaking at the coin clubs he will often display his informative literature in keeping with his personal belief that a good coin collector is also a good book collector. He stresses the need for numismatic educational programs, especially for the junior and novice collectors. To this end Ralph is a dedicated person.

Mrs. Ralph Marx, who is known in numismatic circles as **Sally**, is a well known, well liked, vibrant and interesting personality, and is serving as co-chairman for the coming CSNA convention. She has helped to choose many of the convention chairmen and committee members, and is working diligently to coordinate special activities for the convention.

Sally is a native New Yorker and came to California to make her home here about 15 years ago. From the Brooklyn grammar schools all the way to the Valley College she traveled to an advanced education in general business.

She has been collecting coins and medals for eight years and her interests lie in the numismatic history of Israel, odd and curious coins of the world, German notgeld, and medals issued in honor of the late President

John F. Kennedy. Like her husband she is also a stamp collector and specializes in stamps of the world depicting scenes with children, or portraits of children. She not only likes children on stamps, but has an avid interest in real children, especially those children who are handicapped. She is a member of the San Fernando Valley Guild for Handicapped Children, and is dedicated to their betterment. Sally can often be seen at many local and regional meetings of that organization.

She is a very efficient officer in many coin clubs, including the Southern Hub Coin Club in Inglewood where she serves as first vice president. She is secretary for the Ancient Coin Club, and was instrumental in the basic plans for the club to sponsor a state convention. Some of her other affiliations include the Foreign Coin Club of California, Lawndale Coin Club (where she serves as exhibit chairman and helps with the junior member projects), the Society of International Numismatics, NASC, CSNA and ANA.

Sally also has one nice talent that is often hidden. She is quite an artist. She describes this phase of her life by simply saying "I paint a little," which means she doesn't have much time to devote to that hobby.

Mr. and Mrs. Marx celebrated their happy seventh wedding anniversary in July, and they have one son, Master Lee Harris, who was one year old in April. They are so interested in coins and children they introduced little Lee to the numismatic world when he was one month old, and he became the youngest member to ever be voted into the Lawndale Coin Club and has been in regular attendance since his initial visit.

To totally sum up all the interesting attributes of these exciting people would enfold a volume of pages, so in closing I shall borrow some of their astrological readings to describe them. Ralph was born under the sign of Sagittarius and has the ability to promote self-help projects, to aid those who confide their problems to him, to utilize psychological resources, and to go all the way toward any goal he strives toward. Sally, who is a Cancer personality, certainly is typical of that astrological forecast. She possesses and stresses the ability to follow through on her proposed projects, and is not afraid to

utilize her past experiences and to use ideas of others to achieve and attain her objectives. She often presents new and useful ideas, and has the ability to make the least of her friends and acquaintances, especially young people, feel they are someone very special, and certainly have adequate skills and abilities to acquire goals unusually high.

Put these two combinations together and the only result to be expected

is something great. This will most certainly prove true in their convention efforts. As co-chairmen of the event they invite you to "Come and visit," and as the author of this resume I invite you to "Come and see." If you do not know this hard working couple, by all means search them out during the convention and meet Ralph and Sally Marx, two people who are doing the work of six, and doing it so well.

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Life membership available at \$50, less \$1 for each year of previous membership.

Please send any address change promptly to the secretary.

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BOOK REVIEWS

"COINS, MEDALS AND TOKENS OF THE PHILIPPINES" by Aldo Basso is an excellent guide book on Philippine coinage. Being well planned and of large type helps to make it easy reading. Aldo begins with the earliest Spanish ruled coins and takes you to the present. He also goes into the history behind the coins and explains the various legends. There are plenty of illustrations, and with values which seem pretty well up to date. I would judge that this book is a must for the beginner and advanced collector as well.

This publication has a hard cover, with 136 pages, size 6" x 9", and is priced at \$4.95. This book is available at your local coin dealer, or from the author, Aldo P. Basso, 2309 S. El Camino Real, San Mateo, Calif. 94403. 94403.

"THE COINAGE OF ZAPATA" by Elwin C. Leslie and Erma C. Stevens is a classification guide of the coins of Emiliano Zapata, one of the Mexican revolutionaries during the period 1914-1917.

This 96-page booklet, paper cover, is well illustrated with line drawings. Descriptions of each piece attributed to Zapata are given, together with edge descriptions, rarity scales, weights and diameters. Included in this booklet are known facts reported in previous publications, plus the knowledge and advice from more than 30 contributors. This book is a valuable addition to the ever-growing number of publications on Mexican coinage.

If not available at your local dealer, it may be ordered directly from Mrs. Erma C. Stevens, P.O. Box 2074, Sepulveda, Calif. 91343. Price \$5.50.

—JERRY KROEGER

The only U.S. coin beside the cent on which Abraham Lincoln is portrayed, is the 1918 Illinois Centennial commemorative half dollar.

HIGHLIGHTS

Of The ANA 77th Anniversary Convention

By LES LODGE, Berkeley, CSNA 5-1

Congratulations to **Al Baber**, general chairman, and to **Stuart Edgerton**, assistant general chairman, and to their hard working and efficient assistants, for the excellent job they did in putting on the **1968 American Numismatic Association's Convention** in San Diego, Aug. 20-24. Even the Weather Man cooperated, with sunny blue skies and delightfully warm weather!

Attendance numbered nearly 6200 registered persons—with 48 states being represented. Maine and Delaware were the two missing. South Dakota appeared slated to make it three—but Friday afternoon three sailors registered, and all three were from that state. California naturally led the list with about 5000 registrants; and four states vied for second place: Arizona (127), Ohio (116), Texas (109), and Illinois (101). Twenty-one foreign countries were represented by approximately 100 registrants: Afghanistan, Australia, Brazil, England, Egypt, El Salvador, Germany, Ireland, Israel, Italy, Japan, Panama, Peru, Philippines, Portugal, The Netherlands, Spain, South Africa, Switzerland, Thailand and Venezuela. (Many of these persons had also attended C.O.I.N. in Los Angeles the previous week.)

Lowell Lundberg, in charge of registration, had a large map of the United States on display behind the registration desk. On this map were pins on which was shown the total registration from each of the 50 states, and from Canada and Mexico.

Sylvia Haffner, exhibit chairman, had her hands full. 134 exhibitors used 500 cases or case spaces, with 104 of them being competitive and 34 invitational. All exhibits were outstanding, and the 39 judges had their problems in deciding the various ratings. Best-of-Show was won by **Opal H. Morris**, of Homewood, Ala., and it is my understanding this is the first time a woman has won Best-of-Show at an ANA convention! Her exhibit was a very fine display of U.S. silver commemorative coins, in historical arrangement.

First prize winners were: United States Coins—**Opal Morris**, Alabama; United States Paper Money — **John Morris**, Alabama; Medals, Orders and Decorations — **Roger Sullivan**, San Diego, Calif.; Tokens — **Max Keller**, Indiana; U.S. Obsolete Paper Money — **Arlie Slabaugh**, Pennsylvania; Coins Prior to 1500 A.D. — **Alex Struthers**, Spring Valley, Calif.; Foreign Coins After 1500 A.D.—**Ralph Wixson**, Tujunga, Calif.; Foreign Paper Money — **George Wait**, New Jersey; All Gold Coins — **Robert L. Bishop**, Ventura, Calif.; Latin America — **Armando Ojeda**, Chatsworth, Calif.; General or Specialized — **Miss H. E. Zak**, Ohio; and Juniors—**Mike Jones**, Red Bluff, Calif.

Second prize winners (from California only) were: **Leonard J. Ratzman**, Lakewood; **Ralph Marx**, North Hollywood; **Raymond Toy**, El Cajon; **Melvin Lager**, Hillsborough; **Guy Railsback**, Lafayette; **Sally Marx**, North Hollywood; and **Donald Alan Wallace, Jr.**, Santa Ana.

Third prize winners (from California only) were: **Gordon Z. Greene**, South El Monte; **Elmer Tvedt**, San Diego; **Eugene Cooper**, San Diego; **Claire Abelson**, Los Angeles; **Gladys Moulton**, Imperial Beach; **Howard D. Smith**, La Mesa; and **Susan Louise Wallace**, Santa Ana.

Francis Jones, bourse chairman, likewise had his hands full. 123 dealers of coins, numismatic supplies and numismatic publications had space. The various states were well represented, as were several foreign countries. Business was brisk and most of the dealers were quite satisfied.

The various forums and business meetings were well attended, with excellent speakers at the forums and some lively discussions at the business meetings. Details of these will be adequately covered by other numismatic publications, so I did not keep complete records.

The excursions—around the city, to the world-famous zoo, the evening bay cruise, and the shopping trip to Tijuana were well patronized and efficiently handled. In fact, some of

these tours were completely sold out.

According to reports from **Mike Kliman** the auction was a huge success, with many items (particularly paper money) going over estimates.

The colorful pages (teen-age boys and girls) played an important part in the convention. They were nattily dressed, with red jackets and white straw hats; and on the hats were a red ribbon with the word "Page". They certainly saved the "old" folks from doing so much running around—by delivering messages, helping in the bourse and exhibit room set ups, and getting refreshments for the bourse dealers so they did not have to leave their tables. These pages were very serious in performing their duties in an efficient manner, and were a credit to the young people of today.

Of special interest to me was the chance to meet in person for the first time individuals from several eastern states, and from Mexico and Canada, with whom I had had correspondence for several years.

The banquet, the grand finale of the convention, was well attended. The food and service were excellent;

and "talk" from the head table was held to a minimum.

50-year-membership gold medals were awarded to **Norman Schultz**, **George W. Wardner** and **William A. Philpott, Jr.** Two of these three gentlemen were present to personally accept the awards.

The Pageant of Flags, presented upon completion of the banquet, by the U.S. Marine Corps, was one of the most impressive sights ever seen by most of those present. About 20 young marines, with fine precision drilling, presented a program of some 20 to 25 minutes. The flags of our nation, from those of the English just prior to the Revolutionary War up to the present time were shown; together with a marine or soldier dressed in the uniform of each period. A commentary and appropriate music accompanied the showing of each flag. At the conclusion, a standing ovation was given by those present to these fine representatives of the Marine Corps for their excellent performance. (It is my opinion this pageant should be filmed in color, and shown from time to time on TV throughout the nation.)

Your Host Club Welcomes You

The Ancient Coin Club of America, Southern California Chapter, is happy to have you attend the **43rd Semi-Annual Convention of the California State Numismatic Association**. Your host club is sure you will find the Biltmore Hotel, downtown Los Angeles, a very interesting place. See you in the Rex Room, Oct. 31 through Nov. 3, 1968.

Our club is just over two years old, and has made many steps forward. Let me list just a few:

1—We have had some of the best speakers in recent months on all phases of ancient numismatics.

2—We were formed mainly as a study group on Greek, Judian and other phases of ancient numismatics.

3—We have a growing library for our members to use.

4—We held a very successful forum at the NASC convention in February 1968.

5—We have several good authors as members of the club: Joel Malter,

Paul Rynearson and Rohe Reidenbach.

6—Our club is honored to act as host to the Cal-State convention. Our president, Ralph Marx, is chairman of this convention; and his wife, Sally, is assistant general chairman.

I hope the above points mentioned will make you want to visit with us the first Sunday of each month, at the State Mutual Savings & Loan, 1505 Wilshire Blvd., Santa Monica. Meetings start at 2:00 PM, with the doors opening at 1:00 PM. We are a study group for the beginner and the advanced; have refreshments and lots of fun.

On behalf of the officers and club members try to visit with us—you might want to join. You can write Sally Marx, P.O. Box 9582, North Hollywood, Calif. 91609 for more information.

—RALPH MARX
President

43rd CSNA Semi-Annual Convention

By SALLY MARX, North Hollywood, CSNA - 1679

All plans for our coming Cal-State convention are progressing at a fine rate, and we are sure there will be something to please everyone.

Following is the tentative program:

THURSDAY, Oct. 31, 1968

- 8:00 AM—Bourse and exhibit sections open for set-up.
- 10:00 AM—Registration for members and guests. Bourse and exhibit room open. (Obtain banquet tickets at registration desk—\$6.)
- 7:30 PM—Auction, first session.
- 10:00 PM—Activities close for the day.

FRIDAY, Nov. 1, 1968

- 8:00 AM—Bourse room open for dealers only.
- 10:00 AM—Registration desk open; bourse and exhibit room open.
- 10:30 AM—Bus tour. (Leaves from lobby.)
- 11:00 AM—CSNA executive board meeting.
- 2:30 PM—Ladies Tea (\$1.25, including entertainment).
- 7:30 PM—Auction, second session.
- 7:30 PM—CSNA forum.
- 10:00 PM—Activities close for the day.

SATURDAY, Nov. 2, 1968

- 8:00 AM—Bourse room open for dealers only.
- 10:00 AM—Registration desk open; bourse and exhibit room open.
- 11:00 AM—CSNA business meeting.
- 1:00 PM—Auction, third session.
- 1:00 PM—Exonumist meeting and forum.
- 2:00 PM—S.I.N. forum.
- 4:00 PM—Ancient Coin Club of America, Southern California Chapter (host club) meeting.
- 6:30 PM—No-host cocktail hour.
- 7:30 PM—Banquet. Entertainment and presentation of awards, door prizes, etc. (Bourse remains open during banquet.)
- 10:00 PM—Activities close for the day.

SUNDAY, Nov. 3, 1968

- 8:00 AM—Bourse room open for dealers only.
- 10:00 AM—Registration desk open; bourse and exhibit room open.
- 1:00 PM—Wooden Money Society forum.
- 6:00 PM—Convention adjourned. (Dealers are allowed until 10:00 PM to clear their tables.)

The security room will open at 6:00 PM, Wednesday, Oct. 30. It will also be open Sunday night, closing at 10:00 AM, Monday, Nov. 4.

Remember the dates—Oct. 31 - Nov. 3, 1968.

Remember the place—Biltmore Hotel, Los Angeles.

And, above all remember to attend.

Starting Wednesday, Oct. 30—all roads lead to Los Angeles and to our CSNA convention.

The flying Eagle cent is the only U.S. one-cent coin on which the word "Liberty" does not appear.

Codfish, onions and wooden bowls were used for money in the days when New York was New Amsterdam.



BIG MONEY IN SUDBURY

In the Spring 1965 issue of *Calcoin News* we printed the following article:

"An enlarged replica of Canada's 1951 nickel has been erected in the new 17 acre **Centennial Numismatic Park** at Sudbury, Ontario, Canada.

"The nickel, 30 feet in diameter, and made of stainless steel, commemorates the 200th anniversary of the discovery of nickel for commercial use. It stands on an eight foot stone base on a rocky plateau overlooking the city. At night the monument is illuminated and can be seen for miles.

"During this year (1965) a large copy of the U.S. Kennedy 50-cent piece and a copy of a Canadian dollar bill will be erected. Eventually the "Big Nickel" will be surrounded by copies of other coins of the world.

"A museum for exhibits on the nickel industry, the history of Sudbury, and numismatics is also planned."

Not having seen any further reference to this park, your editor recently wrote to the officials of the **Canadian Centennial Numismatic Park** asking for further information.

The following reply was received from Mr. E. Ried, secretary-treasurer of the Nickel Monument Development Ltd.:

"We have received your inquiry regarding the Canadian Centennial Numismatic Park, and would like to thank you most kindly for your interest in our efforts here.

"To bring you up to date and a short review of our past four years.

"Sudbury, Ontario, Canada, is known as the Nickel Capital of the World. There are two nickel mining companies here—International Nickel and Falconbridge Nickel which between them produce some 65-70% of the free world's supply of nickel.

"Back in 1951, Canada struck a commemorative 5¢ piece to honour the isolation of the element nickel 200 years before by a Swedish scientist named Cronstedt. In 1964, we Canadians were beginning to think about our Centennial Year of 1967, and our Mr. Ted Szilva (President of Nickel Monument Development Ltd.) thought of the idea of building a huge nickel for Sudbury. He offered this idea to the city of Sudbury as a centennial project, but they turned him down flat at one of their meetings. He decided his idea had merit, and bought 21 acres of rocky land overlooking the Inco smelter at Copper Cliff, and with Mr. Bruno Cavallo built "The BIG NICKEL." This was dedicated by the Canadian Centennial Commissioner, Mr. John Fisher, in July 1964.

"As we have many U.S. tourists coming to Canada, and after President Kennedy's tragic death, we wanted to erect the 1964 U.S. half dollar. This was to be our most beautiful coin monument and the estimated cost was \$50,000. However, another local group was wanting to build a model mine back in 1965, and we also wanted this in our park, so decided to go ahead with this rather than the Kennedy

coin memorium. Interest in numismatics seemed to fall off considerably in 1965 and 1966, and we still do not have our Kennedy erected. However, our mortgage on our model mine is being reduced to the point where it can be re-financed and we will get it underway before too long.

"In 1965, Fantasy Copperware of Toronto, Canada, financed the erection of the 1965 Canadian 1¢ piece. This was dedicated by Mr. John Diefenbaker.

"During 1966 and 1967, we had little progress as we had to consolidate our debts, build a souvenir shop, pave a road up the hill, etc.

"This year we are getting it moving again by building a replica of the 1967 Canadian \$20 gold piece, and a start made on our Lincoln coin memorial. This will probably be completed by summer of 1969.

"Along with our 1964 U.S. half, we will build a Churchill coin memorial, England's 1965 crown piece. When we started out, we thought we should have at least 15 "coins" erected by this time, but experience is proving things differently, but we are doing our best.

"The possibilities of the park are unlimited, and we can rave on and on about it. However, we hope that we have given you enough material for a short story in one of your columns.

"Thanking you once again, we remain."

We are sure our readers will be grateful to Mr. Ried for his very fine summary of the park's activities. (Your editor hopes to be back in that vicinity next spring, and if so will certainly visit this park).

Mr. Ried was kind enough to forward to your editor three one and one-half inch replicas of the "Big Nickel," the Canadian Penny and the U.S. Lincoln cent, and which are indeed a very fine piece of work. They are available from Nickel Monument Development, Ltd., Box 122, Sudbury, Ontario, Canada, at \$2 each for the "Big Nickel" and the Canadian Penny and \$3 for the Lincoln Cent.

(Editor's Note: Since writing the above article (early in July) we note from several numismatic publications that the 1½ inch replica of the Lincoln Cent has been denied entrance

into the United States—this by the ruling of some official in the U.S. Treasury Department who undoubtedly is against numismatics in any form. How this large size "coin" could be mistaken by anyone for one of our one-cent pieces is beyond me!

—o—

COIN GLASS

(Continued from Page 119)

showing portraits of Christopher Columbus and Americus Vesputius. It is my personal opinion that these two foreign portraits were made as a result of the U.S. Coin Pattern Glass and were for the Columbian Exposition entirely.

There are fifty-five varieties of United States Coin Pattern Glass pieces known. The rarities include the flared goblet, scalloped bowls, red toothpick holder, and any piece with clear and amber patterns, as well as the gilded items.

* * * * *

Bibliography:

Lindsay, Bess. United States Coin Pattern Glass. Pages 82-107.

Lee, Ruth Webb. Victoria Glass, Specialties of the Nineteenth Century. Page 35.

Drepperd, Carl W. ABC's of Old Glass.

—o—

YOUR EDITOR GOOFED!

In the Summer 1968 issue of CAL-COIN NEWS appears the article by Guy A. Railsback entitled "Sea Salvaged Silver." In proof reading this article, your editor did not do a good job!

On page 83, under sub-heading "Obverse", fourth line, reading: To the left, the mint mark . . . The word "mark" was omitted.

In several places the word Brabant is misspelled Barbant; and Tyrol is misspelled Thyrol.

My apologies for these mistakes.

—o—

ALASKA PICKS GOLD AS STATE METAL

Alaska now has an official state mineral—and naturally it is gold.

Gov. Walter J. Hickel signed into law bills passed by the 1968 legislature designating gold as the state mineral and jade as the state's official gem.

MINT ERRORS

By RANDOLPH ZANDER, Alexandria, Va., CSNA 1900

When you think of mint errors—and I'm speaking mainly of foreign coins—two main groups come to mind. On one hand there are the constant errors, and on the other are the malfunctions. A few errors, like rotated dies, fall into neither group.

* * * * *

It is surprising how many constant errors there are—misspelled words, transposed letters or transposed elements of the design, mistaken use of a ruler's portrait long after his death, etc. In many coinages anomalies of this sort are so common that you wonder if they should count as errors at all. For example, on many earlier coins would you say an "N" with the diagonal bar wrong way to is truly an error? Evidence suggests that mintmasters before about 1700 generally took an indifferent view of such failings and were pretty relaxed about trying to prevent or correct them.

Perhaps as a general rule constant errors should be thought of simply as interesting, sometimes amusing, die varieties. Indeed, related to constant errors are various die-breaks that have the Rorschak-test character of suggesting some meaning—Miss Liberty with a beard or a horn, or what-not.

In coinages that are popular and have been well-researched and which attract a number of specialists (and there are surprisingly few coinages that meet all these qualifications), it is possible and proper to assign a suitable degree of rarity to the principal constant errors. The more outrageous or amusing errors are more popular, of course, so they gain a little de-facto extra rarity, at least in relation to demand. But it is well to remember that the market—so long as you don't tilt the machine—usually supports only a moderately civilized premium of, say, 50% to 200% for a significant constant error.

* * * * *

Malfunctions are simply coins that got past the mint's quality-controlled checks. The planchet may be too thick or too thin, it may be of the wrong size or the wrong metal, it may be clipped or flaked. The coin may

have been struck more than once, the second strike may be after it had flipped over in the press; or it and another coin may have been struck together in such a way as to produce on each a mirror image of one side or the other.

Responsible assignment of relative scarcity to the various malfunction errors in different coinages is tough. The field is an open invitation to imaginative forgery or chicanery. Some crude coinages are so riddled with sloppy work that it's the perfectly-struck coin that is, in effect, the unconscious error. Need we really become ecstatic about a tiny planchet clip? (In a lot of coinages this detracts from the coin's desirability). And, when is an apparent error not an error, e.g. Is the striking in gold of a normally copper coin a true error or just a presentation piece?

* * * * *

What conclusions should we draw? Well, let's be cautious of sweeping dogmatism, but here are a couple of tentative thoughts:

1—There are few more powerful stimulants than discovery of a "mint error" to that curious combination of optimism and larceny that lurks in nearly all of us. So if you're the fortunate discoverer, stop, breathe deeply, take a firm hold on yourself, and try to view your coup against a suitably cosmic background.

2—If a generous person offers you a "virtually unique" mint error, thank him in a grave and courtly manner, count slowly to one thousand before you decide to buy, and review meanwhile the opportunities for profitable investment in wildcat mining shares.

(If both you gentlemen follow this advice, we may be able to keep the mint-error problem under more or less sober control.)

—————o—————

Three commemorative half dollars were authorized by a single Congressional bill, signed Feb. 24, 1925. They were the California Diamond Jubilee, Fort Vancouver Centennial and Vermont Sesquicentennial commemoratives.

North of the Tehachapis

By JERRY KROEGER, CSNA 1424

A new club has been founded. The **San Francisco - Bay Area Israel Numismatic Society** held its July meeting at the Judah L. Magnes Memorial Museum in Berkeley.

Mel Wacks, vice president, led the meeting and delivered an illustrated talk on ancient and modern Israeli coins.

Future meetings will be held at the Magnes Museum on the second Sunday of each month at 1:30 pm, starting in September. Guests are welcome. The museum is located at 2911 Russell St., Berkeley.

At the 15th annual Canadian Numismatic Association Convention we had one of our Northern California CSNA members walk away with an exhibit award. **Guy Railsback** won a second in foreign. A report of the activities of our Southern California members is given elsewhere in this issue of Calcoin News.

Considering the competition our CSNA members did real well.

The **Pacific Coast Numismatic Society** of San Francisco had to listen to our editor, **Les Lodge**, talk about that "Naked Woman." Just to clear a point, the lady in mention was "Lady Godiva" of Jolly Old England. His talk and exhibit was taken from an article written earlier for PCNS.

On June 22 the society celebrated its 53rd anniversary with a banquet at Grison's Steak House. This was the second highest attendance for the affair, since attendance records were kept, there being 60 members and guests present. **George W. Sailor** was awarded a plaque in recognition of outstanding service for his part as Librarian for the past three years.

Wedding Bells rang recently for **John Sears** and **Phyllis Wrin**. CONGRATULATIONS and our VERY BEST WISHES for a long and happily married life.

William Fox Steinberg gave an outstanding talk on his attendance at the International Association of Professional Numismatists Convention in Naples, Italy, last May. He spoke of

the difference between European and American conventions, and had high praise for the honesty and integrity of European and American dealers.

Speakers at the Diablo Numismatic Society for May, June and July were **Dr. C. W. Aby**, **Angus Hunt** and **Isabelle Ezidro**.

Guy Railsback in the early part of this year auctioned a salvaged silver piece-of-eight which brought \$18. The money was given to DNS with the stipulation that it be used to promote exhibiting by our junior members during our Annual Coin Fair. Guy suggested the following rules to govern the exhibits: the exhibit must consist of one coin only (two of the same if showing obverse and reverse), the exhibitor must be a DNS member in good standing, and be 17 years old or less. Prizes will be first, \$10; second, \$5; third, \$3; and certificates of participation will be given to all exhibitors. Guy stated he would replenish the fund each year as long as he is a member of DNS.

Don't forget the DNS Sixth Annual Coin Fair, Walnut Creek Recreation Center, Civic Drive and Broadway, Walnut Creek, on Sunday, Sept. 29, 1968.

East Bay Coin Club heard **Clifford Bloom** give a talk entitled "Is Gold Dead" at the July meeting. The June and August meetings featured ANA slides.

President Jan Carroll announced the moving of EBCC to the Bank of California, Shattuck and Durant, Berkeley. Meetings will be held on the second Friday of each month at 8:00 pm.

Redwood Empire Coin Club held its annual Coin Show at the El Rancho Hotel in Santa Rosa. **Addie Tieman**, general chairman, reported attendance was well over 700. **Robert Sisson**, bourse chairman, said his dealers were happy with plenty of sales.

Roy Roberts, exhibit chairman, reported the following winners: "Best of Show," **William H. McConnell**; and first place winners, **Bill Palmine**, U.S.

Coins; **Guy Railsback**, Foreign; **Leroy Tomasi**, Paper Money; **Vincent Beretta**, Medals; **Walter Gerth**, Miscellaneous; and **William H. McConnell**, Errors.

On June 5, at the meeting of the **Liberty Numismatic Society** in Burlingame, the Mexican Consul General in San Francisco, **Adolfo G. Domingues**, spoke of "Fantastic Mexico." Domingues, a distinguished member of the Mexican Foreign Service and ex-Dean of the Consular Corps of the Bay Area, has lived in San Francisco since his appointment in 1958.

LNS meets on the first Wednesday of each month at the Burlingame Recreation Center, 850 Burlingame Ave., Burlingame, at 7:00 pm.

Officers of the Vallejo Numismatic Society are **Howard W. Porter**, president; **Joseph D. O'Leary**, vice president; **Rose Giltner**, secretary; **Hoy Pack**, treasurer; and **Maxine Happerstad**, editor.

The club meets on the first Wednesday of each month at 7:00 pm, at the Veterans Memorial Bldg., Vallejo.

At the May meeting, the **Fresno Numismatic Society** was treated to a tremendously interesting program on the subject of "Russian Beard Tokens." **Everett Phillips** gave us many interesting historical sidelights on the attempts of Peter the Great to westernize Russia and its customs, among them elimination of the beard from the faces of Russian men. In order to

wear a beard, a man was required to buy a "Beard Token" and carry it with him at all times—a kind of tax for the privilege. Needless to say, the attempt met with a great deal of resistance, was very unsuccessful, and finally abandoned. We might try this ruse on our modern "hippies"!

The FNS Coin-A-Rama was a great success with much credit going to **Everett Phillips** and his hard working committee. Everett, in turn, credits the success of the show to **Paul Endler**, who seemed to be everywhere at the same time. The publicity which Paul got for the club at very little cost was really tremendous. He also handled the sale of door prize tickets. Credit should also go to **Marilyn** and **Herb Hord** for the bourse table lineup; we could not have a show without this feature so well handled by this familiar duo. The club thanks you, Everett, for selecting just the right committee members and also thanks the others who helped make the show a real success.

Rudy Gjurovich, president of the **Northern California Numismatic Association**, announced the completion of another successful convention held at the Jack Tar Hotel in San Francisco in August.

Attendance was more than 1500. Bourse chairman, **Aldo Basso**, reports that dealers came from as far as Massachusetts, New York, Florida and Hawaii. There were many exhibits and awards for the best in the various categories. "Best of Show" went to **G. G. Davis** for his exhibit of German talers.

South of the Tehachapis

By PEGGY BORGOLTE, CSNA 15-1

SAN BERNARDINO COIN SHOW

More than 1000 persons visited the recent San Bernardino Coin Show. **Warren Bunge** was the featured speaker at the Saturday night banquet, attended by more than 80 persons. Among those attending were charter members and past presidents.

Robert Bishop won best of show exhibit award; **Albert Hale** received a special award; **Dan Harley**, first prize; **Truman Hall**, second; **Clay Read**, third.

General chairman, **Mrs. Nona G. Moore**, was assisted by many of the club members.

Y TIME CAPSULE

The **Fontana Family YMCA** unveiled its 50-year time capsule on July 21. **Ben Coon** and **Mrs. Nona Moore** represented the **Fontana United Numismatists**, and had a small box placed in the capsule containing a set of 1918 PDS cents, a set of 1968 PDS cents, one of the FUN cards laminated with the officers' names on

it, and a laminated example of the club badge. The 50-year monument has an appropriate marker requesting it be opened in 2018 A.D.

C.O.I.N.

The Council of International Numismatics have just convened its Fifth Annual Convention at the International Hotel, Los Angeles, and by all reports the best to date. Forum speakers were: **Dr. Kurt Jaeger** of Stuttgart, Germany, life long collector, renowned catalog author, writer of the Standard Works on German Medieval to Modern Coins; and **Matthew van der Voort** of Amsterdam, The Netherlands, speaker, well known collector and noted researcher.

Among the many notables attending were: **Mr. and Mrs. Paul Vincez**, of London, England. Vincez is one of the world's great medallists, his works may be seen in the collections of the major museums of the world. **Dr. Aubrey Joffe**, Tel Aviv, Israel; **Mr. and Mrs. Miguel Munoz** and daughter **Anita**, Mexico City, Mexico. **Thomas Faistauer**, Lisbon, Portugal. **Dr. and Mrs. Alberto Pradeau** of Los Angeles, Calif. and Mexico.

American Numismatic Association officers attending were: **Mr. and Mrs. Herbert Bergen**; **Mr. and Mrs. John J. Pittman**; **Mrs. Virginia Culver** and daughter **Kathy**; and **Charles M. Johnson**.

Publishers in attendance: **Mr. and Mrs. Richard Yeoman**, Racine, Wisc.; **Mrs. Margo Russell** and daughter **Susan**, Sidney, Ohio; **Chet Krause**, Iola, Wisc.; **Mr. and Mrs. Russell Rulau**, Sidney, Ohio; and others.

A donation auction was held, with the proceeds of \$157.85 being given to the American Numismatic Authentication Trust (ANAT).

Some of the exhibit award winners were: Best-of-Show, **Mr. and Mrs. Mitchell Dion**, Commemorative Coins of British Commonwealth Nations. Best European and African, **Ralph J. Wixson**; Best Mexican, **Mike Jones**; Best World Paper Money, **Neil Shafer**; Best Oriental, **Mike Larocco**; Best Junior Achievement, **Viekie Self**; Best Israel, **Esther Taller**; Best British, **John Gork**; Best Canadian, **John Rhody**; Best Ancient, **Gordon Z. Greene**; Best Exonumia, **Clay Read**; Best World Variety, **Don Bailey**; Best in World Crowns, **Roy Beltz**; and Best World Medals, **James Betton**.

O.I.N. ELECTION

The Organization of International Numismatists' election ballots were opened and tallied in public at the C.O.I.N. Convention. The executive council recently voted to expand the board by an additional three members and the addition of a second vice president to help carry the work load. This mail ballot election was for board members only. Elected to serve three years were: **Virgil Hancock**, Bellaire, Texas; **Abe Kosoff**, Encino, Calif.; and **Neil Shafer**, Racine, Wisc. Elected for two years were: **James Charlton**, Toronto, Canada; **John J. Pittman**, Rochester, N.Y.; and **Mike Dolnick**, Washington, D.C. Elected for one year: **Ed Roehrs**, Puerto Rico. **John Fies** and **Lawrence Morton**, previous two year members complete the three members serving for one year.

SINNERS DISPLAY

The Society for International Numismatics (SIN), San Gabriel Chapter, a three year old group of collecting enthusiasts who kiddingly refer to themselves as the SINners, exhibited a representative cross-section of its members collections, June 27 through July 12, in the lobby of the Wilshire Federal Savings Monrovia Office.

TWO SOCIETIES

The Azteca Numismatic Society and the Maximilian Numismatic Society sponsored a joint dinner and forum, Aug. 17, at the Cockatoo Inn, Hawthorne.

Miguel L. Munoz, Mexico City, representing the Maximilian Society, spoke on "Coins and Medals of Maximilian and Chapultepec Castle." **Virgil Hancock**, Bellaire, Texas, representing the Azteca Society, spoke on "Fakes and Fakers."

Ninety members and guests attended to enjoy the steak dinner and hear these noted speakers. Much credit is due **Mr. and Mrs. Armando Ojeda** for their fine work; Ojeda representing the Maximilian Society as chairman, and Mrs. Ojeda representing the Azteca Society as chairman.

SECOND HOBBIES

Monterey Park Coin Club surprised its 75 members and guests in July; theme for displays was "Second Hobbies." Top trophy went to vice president **Dan Silverman** for his paintings. (Seems Dan kept his painting a secret.) Junior member, **Frank Pluta**,

displayed telephone electronic equipment.

ELECTED OFFICERS

BE LO CE COIN CLUB—(Brawley)—Cletys Carr, president; James Sutton, vice president; Velma Nowat, secretary; and Corwin Vencill, treasurer.

FONTANA UNITED NUMISMATISTS — Barney Russell, president; Leonard Curlett, 1st vice president; Archie DeLaVergne, 2nd vice president; Mrs. Helen Lucas, recording secretary; Nona Moore, corresponding secretary; and Sal Campagna, treasurer.

LA MIRADA COIN CLUB—Nick Perrulli, president; Guy Araby, vice president; Ed Oldham, treasurer; and Irene Oldham, secretary.

MAR VISTA COIN CLUB—Clayton B. Baker, president; John Sprague, vice president; Sally Baker, recording secretary; Herman Brod, corresponding secretary; and Hazel Waite, treasurer.

NORWALK COIN CLUB — Nick Perrulli, president; Leonard S. Ritchey, vice president; Richard Thatcher, treasurer; and Otheta Stalnaker, secretary.

NUMISMATIC ERROR COLLECTORS (San Diego)—James Heine, president; Al Doan, vice president; and Addiebelle Hudson, secretary-treasurer.

COUNCIL OF INTERNATIONAL NUMISMATICS (Los Angeles)—Irv Brotman, general chairman; Jerry Yahalom, asst. chairman; Dave Miller, treasurer; Minnie Eisenberg, recording secretary; "Lefty" W. W. Goodhue, corresponding secretary; and Peggy Borgolte, historian.

HERE AND THERE

Birthday congratulations were in order and still are to—**San Diego Numismatic Society — THIRTY-ONE (31) YEARS OLD? YOUNG IN JUNE.**

Three new shops have opened in Southern California — **Valley Plaza Coins**, 12212 Victory Boulevard, North Hollywood. **The Mint**, James L. McAlpin, 20114 Saticoy, Canoga Park. **Houser Coin Co.**, J. G. Houser, 1519 West Valley Boulevard, Alhambra.

CLUB SPEAKERS

Cecil Kariker, Los Angeles, May, "History of Coins." William O. Wislead, Orange County, May, "The Sound of the Liberty Bell." Ed Beals,

Poway, March, "Coin Hunting in Mexico." Clark Yowell, La Mesa, May, "Native Rupees of India." Francis Jones, Poway, April, "Numismatic Quiz."

Bruce C. Moffitt, SIN (San Gabriel), May, "Modern Mexico Type Coins." Betty Case, West Valley, May, "Exonumia — Trivia or Treasures?" Charles Nissen, Poway, May, "World Inflation." Maurice M. Gould, Echo Park, May, "50 Years of Numismatics." Pete Mitchell, San Diego Numismatic Society, May, "Counter-stamped Coins."

Sol Taylor, Downey, June. Charles Colver, SIN (Santa Monica), June, "British Colonial Coinage." Bryan Burke Jr., Orange County, June, "The Exceptional Libertas Americana Medal." Karl M. Brainard, San Gabriel, June, "Gold." Alva Christensen, Southern Hub (Los Angeles), June, "The Whole World of Exonumist Facets."

Charles Colver, Covina, June, "United States Cents." Betty Case, San Fernando, June, "Exonumia and Tokens." Warren Bunge, San Bernardino, May. Gordon Z. Greene, Verdugo Hills, June, "How Money Is Made." Robert H. Meyer, Los Angeles, June, "Military Currency." James Betton Jr., Fontana, June, "British Colonial Africa."

John Seay, SIN (San Gabriel), June, "Coins of the Roman Empire." James Ray, Long Beach, June, "U.S. Colonial Coins." Lee Martin, Echo Park, June, "The Great Silver Rush of 1968." R. B. Carter, Whittier, June, "Transportation Tokens of the Blind." Mort Goodman, Compton, June, "U.S. Numismatic Errors."

Guy De Wolf, San Diego Numismatic Society, June, "A Round-About Road to Coin Dealing." Erma Stevens, West Valley, June, "Mexican Coins." Charles G. Colver, Pomona, July, "British Colonial Coins." Nona Moore, Southern Hub (Los Angeles), July, "Geography of Money." George Price, San Fernando, July, "Red Book Quiz."

John Lenker, San Bernardino, July, "Stamps of Russia." Lee Martin, Error Club (Hollywood), "Pictorial Tour of the Denver Mint, with Slides." Wayne Dennis, North American Aviation Stamp and Coin Club, "Wooden Money of America." Clay Read, Los Angeles, July, "Medals of the Los Angeles Olympics of 1932."

William O. Wisslead, Compton, July, "History and Coinage of Sarawak." **Police Chief of Ventura, Mr. Geary**, Ventura County, July. **Ruth Johnson**, West Valley, July, "History and Coinage of Hawaii." **Pete Mitchell**, La Mesa, June, "A-B-C's of Counter-stamps." **Sylvia Haffner**, Israel Coin Club (Los Angeles), "Impressions of the Holy Land and its Monetary System."

A. Ben Coon, Orange County, July, "United States Half Dollars." **Mort Goodman**, Canadian Numismatic Association, July, "Minting Process." **David Lee**, Covina, July, "Counter-stamped Coins of the United States." **C. H. Ragsdale**, SIN (San Gabriel), July, "Coins of Ireland." **Clair and Ben Abelson**, Long Beach, June, "Coins of Israel."

Capt. M. L. Vallance, West Valley, August, "Early Days of the Mounties." **Peggy Borgolte**, Canadian Numismatic Association, July, "Shadow of a Forgotten Coin." **Bryan Burke Jr.**, Los Angeles, August, "The Exceptional Libertas Americana Medal." **Ann Hall**, San Bernardino, August, "Famous Women on Coins." **Thomas Wood**, Long Beach, August, "Antique Banks."

SPECIAL ANNOUNCEMENT

I wish to thank all the local club secretaries and bulletins editors for their support during the past several years while I was assistant editor of *Calcoin News*. However, due to other commitments it is not possible for me to continue in this capacity, and I have tendered my resignation.

Mrs. Nona G. Moore, P.O. Box 245, Fontana, Calif. 92335, has accepted the assistant editorship for the southern portion of the state. All bulletins, news letters, etc., which in the past have been sent to me, should now be forwarded to Mrs. Moore.

—PEGGY BORGOLTE

England's gold "guinea" received its name from the territory on the west coast of Africa, which was the chief source of that nation's gold in the mid-17th century.

Bermuda's "hogge money"—brass shillings, sixpence, threepence and twopence—were the first coins made solely for the use of England's colonies overseas.

CLAVERIA'S BOOTS

Federico Claveria, well known California specialist in Mexican coins (see "Who's Who in California Numismatics" in the Summer 1968 issue of *Calcoin News*), banks with his boots off at the Santa Barbara National Bank!

Freddie for the past several years has been tossing Kennedy half dollars, received at his business establishment, into his cowboy boots. Recently he deposited two bootfuls, or 1399 of these halves back into circulation. A bootful of "Kennedy Dinero," he advises, weighs 30 pounds.

ON THE SICK LIST

Karl and Gracie Brainard wish to thank all their friends for the "get-well" cards sent to her during her present illness. We know she will appreciate getting many more—which should be addressed to her at her home, 3856 McLaughlin Ave., Los Angeles, Calif. 90066. They will be delivered to her in the hospital by Karl.

Our president-emeritus **Dr. Calvert L. Emmons** is also confined in the hospital. "Doc" would appreciate hearing from all his friends — and "get-well" cards should be sent to him at his home address, 132 "H" St., Ontario, Calif. They will be brought to him by his wife, Alys.

CSNA MAIL BALLOTING

Following is the method of mail balloting to be placed in effect for election of CSNA officers:

1—The president's appointed nominating committee will make its nominations at the fall CSNA convention, at the regularly scheduled business meeting. At this time nominations will also be called for from the floor.

2—The secretary shall have a ballot prepared showing those nominated, and this ballot will be forwarded to each paid up member of CSNA. This ballot will include voting instructions and a return envelope addressed to the secretary.

3—The secretary will hold the unopened ballots in his vault until the spring convention, at which time the president will appoint a committee of not less than five (5) persons to count the ballots.

—ALBERT L. BABER

OUR OUT-OF-STATE MEMBERS AND FRIENDS

From **Virgil Hancock** of Bellaire, Texas, came a letter:

"Mrs. Miriam Gilmore (editor of the TNA News) has sent to me the copy of your good magazine which you'd asked her to forward to me. (Refers to the article in the Spring 1968 issue of "Calcoin News" by Hancock, entitled "Did The East India Company Pirate the 1778 8 Reales of Carolus III?") Thank you for your thoughtfulness.

"Your State certainly could give lessons to the other 49, insofar as numismatic activity is concerned!"

Letters such as the above are always appreciated by the officers of CSNA.

Oscar H. Dodson, of Urbana, Ill., advised:

"National Coin Week was celebrated at the University of Illinois by having on display in the Classical and European Culture Museum the beautiful ten Markkaa coin of Finland, struck in 1967 to commemorate that nation's independence.

"The display included photographs of the winning artist and of preliminary and final designs of the coins. A colored poster of Finland and the Finnish flag completed the exhibit.

"Since this exhibit attracted so much interest among the students and faculty, the museum plans to keep it on display until September."

From the photo forwarded to your editor, the display certainly was an outstanding one.

W. deVroom, our Australian member who has contributed several articles to the Pacific Coast Numismatic Society's annual paper contest and to "Calcoin News," writes:

"I always try to write about coins which most collectors have in their collections or at least have seen the coin in question. I am scraping around now to find a suitable subject for my next paper."

Evidently Bill found his subject, as PCNS has received a paper from him for this year's paper contest entitled "Notes on Medals." This article will be published in a future issue of "Calcoin News."

From **Dr. Alexis O. Fernandez**, of Puerto Rico, came the following letter:

"I do want you to know that I appreciated your sending me the Winter 1968 issue of 'Calcoin News' containing the article about my 1915 PPIE Gold Medal.

"So far I have been unable to uncover anything else regarding this medal. Perhaps in the future someone might come up with something. Should I find out anything more about it I will let you know, and I hope you do the same if you hear any news."

Likewise your editor has not uncovered any further information about this medal.

A letter was received from **Leonard Stark**, president of Central Coin Mart, Inc., Chicago, reading:

"It will be my pleasure to become a member of the California State Numismatic Association. Enclosed is my check.

"For the present, until we get settled, I will give you my home address. When we get situated in California, we will advise you."

We are most pleased to have Stark join CSNA, and know he will benefit from his membership.

From **Clark J. Guild**, chairman of the Nevada State Museum, Carson City, Nevada, came a letter enclosing his dues for membership in CSNA. In his letter was the following sentence: "We are pleased with the very splendid publication."

Your editors are always glad to receive such comments as to "Calcoin News," as we then know that our efforts in making our publication outstanding are appreciated.

The Chase Manhattan Bank Money Museum formally re-opened June 26, in its newly renovated galleries at 1254 Avenue of the Americas, Rockefeller Center, New York City, with two exhibits on display. These were: rare examples of the currency of the American Indian, and the other a selection of various works and coin models by five noted sculptors who

have designed coins for the U.S. government.

The Money Museum, which first opened in May 1929 under the name "The Chase Bank Collection of Monneys of the World," exhibits one of the most diversified collections of money in the world. There are more than 75,000 items, ranging from ancient Egyptian gold ring money to modern American and European coins and paper currency.

Any of our members visiting in New York should place a visit to this money museum on his "must do" list.

In another letter **Bill deVroom** writes from Australia:

"Yesterday (June 24, 1968) the Melbourne mint closed down after 96 years of operation. From 1872 until now they've struck about 2300 million coins. The National Trust is trying to have the building preserved and I hope that they are successful.

"Our government has placed an order with Stuart Devlin, the designer of our new coins, to get busy with the design of a new 50-cent piece. It will probably not be round, as the old one. I only hope that it will be a silver coin again."

Our thanks to Bill for these interesting numismatic items from "Down Under."

On page 86 of the Summer 1968 issue of "Calcoin News" appeared an illustrated article about the **Navajo Centennial Medal**. A copy of this issue was forwarded to **David A. Eaton** of the Navajo Centennial Medallion Committee, and following is his reply:

"We wish to thank you for all the help you have given us. The people of California have been very good with their response, and we are now sold out of the silver medallions. We had 500 made, and really didn't expect to

sell out so soon. We, of course, will refund and return people's money on future silver medallion orders. Since the price of silver has kept going up, the cost we now feel is too much for us to have any more of them made.

"We do, I think, have enough of the bronze medallions left, and they should last out the centennial year's celebration."

It is indeed gratifying to know that we of "Calcoin News" were in some small part helpful in the sale of these medallions for this worthy cause; and a letter such as the above is certainly appreciated.

Word has been received that **Thomas W. Becker** has resigned his position as Assistant Director of the Money Museum, National Bank of Detroit, Detroit, Mich., and has joined the editorial staff of **Krause Publications, Inc.**, Iola, Wisc.

Our best wishes to Becker in his new position.

At the recent ANA convention in San Diego, one of our members **Norman Shultz** of Salt Lake City, Utah, was the recipient of that association's 50-year Gold Membership Award Medal. Congratulations, Norman, and we hope you will be able to attend many more ANA and CSNA conventions.

A recent news release tells us that **Mrs. Barbara Rader Hyde** of Denver, Colo. (editor of the Numismatic Digest) has been named Woman of the Year 1968 by the 99 News, publication of the 99 Company, Capistrano Beach, Calif., originators of the First Day - First Issue collectors' coins and stamp covers.

Congratulations Barbara. It could not have happened to a finer person.

SOUTHERN CALIFORNIANS . . .

AT THE CANADIAN NUMISMATIC ASSOCIATION CONVENTION

Southern California and CSNA were well represented at the Canadian Numismatic Association Convention at Calgary, July 15-17. A short account follows of the activities of some of them:

Mr. and Mrs. Ed Borgolte. Ed is past president of the Numismatic Association of Southern California.

His wife, **Peggy**, in addition to being president-elect of that association also served for about four years as assistant editor of Calcoin News, official publication of CSNA. Peggy was the first woman speaker to appear on a CNA forum; and was interviewed by a reporter from the local newspaper, with a very interesting

article appearing in the paper the following day. In addition, she was one of the exhibit judges.

Mr. and Mrs. Hal Bavaird. Hal is president of OIN. He had a most interesting, non-competitive invitation-al 15-case exhibit on the 1967 Canadian Centennial medals and tokens. In addition, he was one of the exhibit judges, and appeared on a local radio station program.

Mr. and Mrs. Larry Morton. Larry was president and general chairman of the recent very successful Convention of International Numismatics.

Jim Betton. Jim is one of the direc-tors of CSNA. His exhibit "Trade Tokens of Australia" won an award; and we understand he was an exhibit judge for one of the other categories.

Mr. and Mrs. Mort Goodman. Mort was one of the speakers on the forum.

He also had an invitational exhibit entitled: U.S. Mint Errors.

Mr. and Mrs. Maurice Gould. Maurice is vice president of OIN; and was moderator at the convention forum (this forum having been pre-sented by OIN).

The above is certainly a list of "Who's Who in Numismatics in Southern California," and we are sure they very ably represented our state and our numismatic organizations at the CNA convention.

Maurice Gould, Mort Goodman and Mrs. Peggy Borgolte received special-ly struck silver CNA medals for their participation in the forum.

From all reports the convention was a grand success; the forum was well attended; and our visiting Cali-fornians were exceptionally well treated by the Canadians.

From the Desk of the Secretary

NEW MEMBERS

1951	COON, Ruth S.....	480 W. "A" St., Colton, Calif.	92324
	(sponsored by Charles Colver)		
1952	CROWN CITY COIN CLUB		
	c/o G. L. Wenker Jr., 394 E. Fourth St., Perris, Calif.		92370
	(sponsored by Amos House)		
1953	GOODMAN, Mort.....	1139 N. Kenmore, Hollywood, Calif.	90029
	(sponsored by Charles Colver)		
1954	KUMP, Peter.....	45 Cleary Ct. Apt. #8, San Francisco, Calif.	94109
	(sponsored by the secretary)		
1955	DUNMIRE, S. P.....	414-A Staten Ave., Oakland, Calif.	94610
	(sponsored by Leo Young)		
1956	RICE, Price D.....	3711 Clay St., San Francisco, Calif.	94118
	(sponsored by the secretary)		
1957	CORDEN, Barry.....	5947 Highwood Rd., Castro Valley, Calif.	94546
	(sponsored by the secretary)		
1958	RAMIREZ, Mary I.....	2961 Pacific Ave., San Francisco, Calif.	94115
	(sponsored by the secretary)		
1959	LONG, Edwin S.....	P.O. Box 461, Sausalito, Calif.	94965
	(sponsored by the secretary)		
1960	McINTOSH, Hugh A.....	2062 23rd Ave., San Francisco, Calif.	94116
	(sponsored by the secretary)		
1961	WASSERMAN, Dr. Albert		
	410 N. San Mateo Dr., San Mateo, Calif.		94401
	(sponsored by the secretary)		
1962	WEILER, Wm. A.....	4701 Scotia Ave., Oakland, Calif.	94605
	(sponsored by the secretary)		
1963	CHRISTIANSEN, Chriss.....	P.O. Box 651, Cupertino, Calif.	95014
	(sponsored by the secretary)		
1964	MOORE, Olin C.....	213 Alfred Dr., Pinole, Calif.	94564
	(sponsored by the secretary)		
1965	DOLSON, Denton M.....	1768 Willowhurst Ave., San Jose, Calif	95125
	(sponsored by the secretary)		
1966	ECKHARD, Henry W.....	177 W. Blithedale Ave., Mill Valley, Calif.	94941
	(sponsored by the secretary)		

1967	HIGBEE, R. C.....	732 Robinson Rd., Sebastopol, Calif.	95472
	(sponsored by the secretary)		
1968	DOWNING, Kenneth G.....	805 La Mesa Dr., Menlo Park, Calif.	94025
	(sponsored by the secretary)		
1969	HAMILTON, Peter F.....	1569 Winding Way, Belmont, Calif.	94002
	(sponsored by the secretary)		
1970	WILLETT, Richard E.....	121 San Felipe Way, Novato, Calif.	94947
	(sponsored by the secretary)		
1971	CAVANAGH, Roy T.....	326 E. Acacia St., Salinas, Calif.	93901
	(sponsored by the secretary)		
1972	HALLER, Johann H.....	3919 22nd St., San Francisco, Calif.	94114
	(sponsored by the secretary)		
1973	PEDERSEN, Gunde P.....	745 Haight St., San Francisco, Calif.	94117
	(sponsored by the secretary)		
1974	KELLER, Charles H.....	591 Remington Dr., Sunnyvale, Calif.	94086
	(sponsored by the secretary)		
1975	CAMPBELL, Hugh.....	33 Washington St., Santa Clara, Calif.	95050
	(sponsored by William Weber)		
1976	SOLOMON, Sam M.....	868 San Mateo Ave., San Bruno, Calif.	94066
	(sponsored by the secretary)		
1977	GIVICH, Louie P.....	76 Oak Lane, Mountain View, Calif.	94040
	(sponsored by the secretary)		
1978	AVILA, LaVerne G.....	136 Tenth St., Santa Rosa, Calif.	95401
	(sponsored by the secretary)		
1979	MACK, J. R.....	3464 Walton Way, San Jose, Calif.	95117
	(sponsored by the secretary)		
1980	KENNEDY, Charles C.	1535 Dover Ave., San Pablo, Calif.	94806
	(sponsored by the secretary)		
1981	CALICO, F. Xavier.....	Plaza del Angel 2, Barcelona 2, Spain	
	(sponsored by Peggy Borgolte)		
1982	POOLE, John E.....	4404 Kling St., Burbank, Calif.	91505
	(sponsored by the secretary)		
1983	BYERS, Charles.....	975 Val Vista Dr., Pomona, Calif.	91766
	(sponsored by Dan Harley)		
1984	SCOTT, J. D.....	7187 Belden St., San Diego, Calif.	92111
	(sponsored by Richard Thorpe)		
1985	WESTERFIELD, Wiley.....	3051 Briand Ave., San Diego, Calif.	92122
	(sponsored by Charles Colver)		
1986	REECE, Merrill W.....	92 Inglewood Lane, Atherton, Calif.	94025
	(sponsored by the secretary)		
1987	DRYSDALE, Vernon C.....	3116 Fiesta Ct., Richmond, Calif.	94803
	(sponsored by the secretary)		
1988	WINDON, Carl.....	9760 Burgos Ave., Oakland, Calif.	94605
	(sponsored by the secretary)		
1989	CAMPBELL, Hugh M.....	2527 Treelane Ave., Monrovia, Calif.	91016
	(sponsored by Charles Colver)		
1990	ROGERS, Frank T.....	1482 14th Ave., San Francisco, Calif.	94122
	(sponsored by Aldo Basso)		
1991	BLAKE, Robert T., Jr.....	2950 Birmingham Dr., Richmond, Calif.	94806
	(sponsored by the secretary)		
1992	PAPAGNA, John J., Sr.....	116 Lapham Way, San Francisco, Calif.	94112
	(sponsored by the secretary)		
1993	REYNOLDS, Harold M.....	2519 Rivera St., San Francisco, Calif.	94116
	(sponsored by the secretary)		
1994	BAUDE, George M.....	14208 Van Owen St., Van Nuys, Calif.	91405
	(sponsored by Sally Marx)		
1995	CAUSEY, Bill.....	556 N. Lyall Ave., West Covina, Calif.	91790
	(sponsored by Charles Colver)		
1996	LIPSKIS, Helene M.....	#2 Maynard St., San Francisco, Calif.	94112
	(sponsored by the secretary)		
1997	DORMAN, Robert D.....	1669 W. Ardenwood Ct., Concord, Calif.	94521
	(sponsored by the secretary)		

- 1998 ARABY, Guy.....16247 E. Marlinton Dr., Whittier, Calif. 90604
(sponsored by the secretary)
1999 GUILD, Clark J.....c/o Nevada State Museum, Carson City, Nev. 89701
(sponsored by Les Lodge)
2000 COPLEY, Max L., Sr.....1138 S. Monterey St., Alhambra, Calif. 91801
(sponsored by Walter Keeney)
2001 FONTAINE, Charles.....134 28th St. #2, San Francisco, Calif. 94131
(sponsored by the secretary)
2002 DOWNEY, Michael C.....2371 College Ave., Livermore, Calif. 94550
(sponsored by the secretary)
2003 KREIZEL, Clifford H.....15238 Gale Ave., Hacienda Heights, Calif. 91745
(sponsored by Ruth Coon)
2004 KREIZEL, Xenia.....15238 Gale Ave., Hacienda Heights, Calif. 91745
(sponsored by Ruth Coon)
2005 STEWARD, Paul R.....P.O. Box 211, El Centro, Calif. 92243
sponsored by Al Baber)
2006 RYNEARSON, Paul.....P.O. Box 842, Claremont, Calif. 91711
(sponsored by Sally Marx)
2007 ORANGE COUNTY NUMISMATIC ERROR CLUB
P.O. Box 5284, Santa Ana, Calif. 92704
(sponsored by Bill Martin)
2008 WALDORF, James J.....15840 Ventura Blvd., Encino, Calif. 91316
(sponsored by Echo Park Coin Club)

RE-INSTATEMENTS

- 697 MORALES, Narcisco R.....7633 Ave. H, Houston, Texas 77012
1461 JASMIN, Deanna.....1129 Valinda Ave., West Covina, Calif. 91790

RESIGNATIONS

- 532 CRAIG, Alan D.
1717 GENTILE, Tony

ADDRESS UNKNOWN

- 560 BROWN, B. A.
1611 WEISDORN, Lawrence
1695 GRAVES, Jerry
1807 RUBLE, Robert L.

DECEASED

- 1513 SAWELL, E. F.
1731 INGRAM, William
1788 RIECK, Edwin

CHANGE OF ADDRESS

- 1891 ALLAN, Charles H.....66 Via Del Norte, Tustin, Calif. 92680
1746 BOWER'S COIN SHOP.....799 Lewiston Dr., San Jose, Calif. 95123
1494 BURROWS, E. L.....8558 Westminister Ave., Westminister, Calif. 92683
14-2 COBB, John.....P.O. Box 666, Mountain View, Calif. 94040
1585 DRAKE, Darwin A.....3926 Illinois, San Diego, Calif. 92104
1502 DWORAK, Cyril.....14747 Cohasset, Van Nuys, Calif. 91405
358 EAST BAY COIN CLUB
c/o Don T. Thrall, 610 Arlington Ave., Berkeley, Calif. 94707
563 GAINES, Alvin.....5703 Cathewood Dr., La Canada, Calif. 91011
828 GARDEN GROVE COIN CLUB.....813 S. Ross, Santa Ana, Calif. 92701
368 GRANT, Joseph S.....P.O. Box 2717, Sta. D. Pasadena, Calif. 91105
1284 HALL, Ann M.....19157 Cantara, Reseda, Calif. 91335
1816 HENDRICKSON, R. S.....2874 Sonoma St., Torrance, Calif. 90503
1102 HOOD, Ernest W.....2537 Anabas Ave., San Pedro, Calif. 90732
13-1 KOCH, Jack R.....P.O. Box 68, Beatrice, Neb. 68310
1475 KOPPENHAVER, Paul
14545 Victory Blvd., #400, Van Nuys, Calif. 91401
1712 LOSCH, Michael G.....620 N. Wilcox, Montebello, Calif. 90640
1615 MARTIN, Lee.....P.O. Box 10007, Santa Ana, Calif. 92711
1887 MARTIN, William B.....1405 Doreen Way, Santa Ana, Calif. 92704
1473 MILLER, John.....9861 W. 11th St., Santa Ana, Calif. 92703
1774 PARKEY, Rodger.....19217 Stanton Ave., Castro Valley, Calif. 94546
1933 POSMAN, Irving.....315 Marin Oakes, Novato, Calif. 94949

1376	PRATALI, Wayne A.....	155 Sutter St., San Francisco, Calif.	94104
1568	RIFKIN, Benjamin.....	1500 15th St., Apt. 1G, Sacramento, Calif.	95814
1485	ROMEO, Joseph.....	5251 N. Seventh St., Sp. 21, Phoenix, Ariz.	85014
217	SCHULMAN, Hans M. F.....	25 W. 45th St., New York, N.Y.	10036
988	SEARS, John D.....	517 Fourth Ave., San Francisco, Calif.	94118
1892	SMITH, Rick A.	16272 Monterey Lane #279, Huntington Beach, Calif.	92647
1910	STARK, Leonard W.....	5 S. Wabash, Room 616, Chicago, Ill.	60603
1819	STERLING, Len.....	1550 Northwood #271-B, Seal Beach, Calif.	90740
1304	STORMS, W. J., Jr.....	1183 Hwy. 101, Arroyo Grande, Calif.	93420
1411	WIRT, Sheldon G.....	62 De Bell, Atherton, Calif.	94025

MEMBERSHIP REPORT

Membership, May 15, 1968	1003
New Members, May 16 to Aug. 15, 1968	58
Re-Instatements	2
Resignations	2
Address Unknown	4
Deceased	3
Suspended for Non-Payment of 1968 Dues	71
Net Membership, Aug. 15, 1968	983
Total Life Members	89

—CHARLES G. COLVER

—o—

Librarian's Report

By DOROTHY E. BEAULIEU, San Jose, CSNA 974

We wish to thank the following for donations to our CSNA library:
**Wiley Westerfield, Russell Rulau, Sidney Publishing Co., Maurice Gould,
 Melvin Fuld and Charles Colver.**

Please add these new listings to your library catalog:

- A-26 Artes de Mexico. Monedas Mexicanas.
- B-47 Basso, Aldo P. Coins, Medals and Tokens of the Philippines.
- B-48 Edited by Bradfield, Elston. Theodore Roosevelt and Numismatics.
 (ANA reprint).
- C-42 Clarke, Robert L. The Coinage of Switzerland, 1850 to Date.
- C-43 Civil War Token Society. Quarterly Journal, Vol. 1, No. 1; Vol. 2,
 No. 1.
- F-17 Fuld, George & Melvin. Subject Index of Adam's Photographs in
 Hetrick and Guttag "Civil War Tokens and Trademan's Cards".
- F-18 Fuld, George & Melvin. Adam's "United States Store Card" Index.
- G-22 Gardner, Percy. The Coinage of Parthia.
- M-55 Mayflower Coin Auctions, Inc. Auction Catalogue, 1956.
- N-33 Numismatic Association of Southern California Quarterly, Fifth
 Year, No. 4.
- N-34 NENA News. New England Numismatic Association Publication,
 Vol. XVI, No. 4; Vol. XVII, No. 1; Vol. XVIII, No. 2.
- N-35 New England Exonumist Society Publication, Vol. 1, No. 1.
- P-11 Pollack, Foster B. Pollack's Catalogue of Hickey Brothers Trade
 Checks.
- S-58 Sydenham, E. A. Historical References to Coins of the Roman
 Empire.
- T-11 Thompson, Margaret. The Agrinion Hoard. ANA NNM. No. 159.

Through the courtesy of **Sydney Publishing Co.**, subscriptions for our
 CSNA library have commenced with the June issue of Numismatic Scrapbook
 Magazine and the July issue of World Coins Magazine.

If any of our members have back copies of either of these magazines,
 we would be glad to have them.

Calendar of Numismatic Events

CALIFORNIA STATE NUMISMATIC ASSOCIATION

Oct. 31-Nov. 3, 1968.....Biltmore Hotel, Los Angeles
Ralph M. Marx, general chairman, P.O. Box 9582, North Hollywood 91609
Mrs. Sally Marx, asst. general chairman, P.O. Box 9582, North Hollywood 91609
Paul Rynearson, bourse chairman, P.O. Box 9582, North Hollywood 91609
George Baude, exhibit chairman, P.O. Box 9582, North Hollywood 91609

April 17-20, 1969.....Cabana Hotel, Palo Alto
John Cobb, general chairman, P.O. Box 666, Mountain View 94040
Eldon Beaulieu, asst. general chairman, 3143 Neal Ave., San Jose 95117
Frank Roza Jr., bourse chairman, 1300 Koontz Lane, Carson City, Nev. 89701
Darvin L. Reiswig, exhibit chairman, 2307 Haldis Way, Sacramento 95822

Fall 1969.....San Diego
Stuart T. Edgerton, co-chairman, 3431 Carleton St., San Diego 92106
Francis S. Jones, co-chairman, 732 Olive, Coronado 92118

OTHERS

Sept. 27-28.....First Day—First Issue Second Convention
Disneyland Hotel, Anaheim
Maurice M. Gould, chairman, P.O. Box 99, Capistrano Beach 92624

Sept. 28-29.....Central Coast Coin Club Eighth Annual Coin-A-Rama
Veterans Memorial Bldg., 801 Grand Ave., San Luis Obispo
James R. Silva, general chairman, 1306 Nipomo St., San Luis Obispo 93401

Sept. 29.....Diablo Numismatic Society Sixth Annual Coin Fair
Recreation Center, Civic Drive and Broadway, Walnut Creek

Oct. 5-6.....West Valley Coin Club Tenth Annual Coin Show-Case
Carpenter's Hall, 7500 Van Nuys Blvd., Van Nuys
Norman Johnson, chairman, 16032 Gault St., Van Nuys 91406

Oct. 6.....Petaluma Coin Club Annual Coin Show
Veterans Memorial, 1094 Pet Blvd. S., Petaluma
Harold Powell, chairman, 928 "B" St., Petaluma 94952

Oct. 3-13.....Fresno District Fair
Fresno Fairgrounds
William Y. Lee, chairman, 69 Plaza Shopping Center, Fresno 93721

Oct. 12-13.....Downey Numismatists Third Annual Coin Show
Downey Womens Club Bldg., 9813 Paramount Blvd., Downey
Walt Snyder, general chairman, 8100 Lena, Canoga Park 91304.

Oct. 19-20.....Sacramento Valley Coin Club Annual Coin-A-Rama
Governors Hall, Stockton Boulevard, Old Fairgrounds, Sacramento
Don Raines, bourse chairman, 2026 Broadway, Sacramento 95818
Vincent Beretta, exhibit chairman, 5518 24th St., Sacramento 95822

Nov. 23-24.....Delta Coin Club Annual Coin Show
Holiday Inn, 221 N. Center St., Stockton
Norman F. Pruitt, general chairman, 3052 W. Mendocino Ave., Stockton 95204

April 27, 1969.....San Francisco Coin Club Sixth Annual Coin Fair
Hall of Flowers, Golden Gate Park, San Francisco

Aug. 28-30, 1969.....Canadian Numismatic Assoc. Sixteenth Annual Convention
Royal York Hotel, Toronto, Ontario
Frederick C. Jewell, general chairman

TREASURER'S REPORT

42nd Semi-Annual Convention

May 2 - 5, 1968 San Francisco

Receipts

Bourse	\$5,850.00	
Registration	892.25	
Auction Fee (including Los Angeles convention)	250.00	
Convention Medallions	629.90	
Banquet	468.00	
Miscellaneous Receipts	30.00	
Kennedy Half Dollars:		
Transferred to		
Los Angeles Convention	\$230.00	
Advances Redeposited	270.00	500.00

Total \$8,620.15

Disbursements

Jack Tar Hotel (meals and rent)	\$2,607.68	
Lighting and Table Rental	1,726.00	
Security	994.50	
Exhibit Trophies and Engraving	351.62	
Ribbons	200.13	
Convention Medallion	967.84	
Editor's Expenses	100.00	
Secretary's and Registration Expenses	255.82	
Case Transportation	207.05	
Bus Tour	75.00	
Bourse Refunds and Expenses	199.75	
General Chairman's Expenses	110.82	
Exhibit Chairman's Expenses	10.00	
Printing, Posters and Signs	241.61	
Kennedy Half Dollars:		
Transferred from		
Disneyland Convention	\$100.00	
Advance Purchase Feb. 16, 1968	400.00	500.00

Total \$8,547.82

Net Gain \$ 72.33

—S. EVERETT PHILLIPS

NUMISMATIC QUIZ

(As reprinted from the January-March 1968 Bulletin of the
Numismatic Society of Mexico)

QUESTIONS

- 1—What Mexican coins of Independent Mexico bear Spanish countermarks?
- 2—When have copper coins been made worth a half a dollar?
- 3—What Mexican coins bear the legend "Libertad y Reforma"?
- 4—What coins with a value of one peso bear the legend "Libre y Constituida"?
- 5—Where have coins worth $\frac{2}{3}$ of unity been issued?
- 6—When were Spanish coins worth 30 sous issued?
- 7—What Mexican peso has been minted in the greatest quantity in a single year?
- 8—To what coins belongs the legend "Libre Cresca Fecundo"?
- 9—What Mexican government paper money has Christopher Columbus and Cuauhtemoc on the same side?
- 10—What is the minimum value of Mexican paper money redeemable in gold?

ANSWERS

- 1—There are coins of Independent Mexico with Spanish countermarks of Isabel II (1833-1868) because on Oct. 27, 1832, during the reign of Fernando VII, a law was published in Spain authorizing Spanish countermarks on 8 reales coins of America and the Philippines in view of the bad repair of the coin presses of the Spanish government. This practice continued through the reign of Isabel II. Not only Spanish American coins were used, there are instances where Italian and French coins were involved.
- 2—There are copper coins worth half a dollar which were minted in the Island of Sumatra. Strictly speaking, these were necessity pieces minted in 1797 at the Fort of Malbro by the British during the early colonial activity in Asia and Oceania. The coins do not bear any date and are considered rare.
- 3—The Mexican coins with the legend "Libertad y Reforma" are the $\frac{1}{4}$ real copper coins struck in the State of San Luis Potosi in 1867. They also bear a legend that reads: "Estado Libre y Soberano de S. L. Potosi", the value and the date.
- 4—Pesos with the legend, "Libre y Constituida" are those of the Republic of Uruguay, minted in 1877 through 1895. They are made of silver and measure 38 mm in diameter.
Uruguay was the second country coinage. The 1844 peso reads: "Un Peso Fuerte" and "Sitio de Montevideo". In 1869, 100 centesimo coins were made. The 1877 piece with the legend "Libre y Constituida" was the first regular issue with the value of one peso. The peso is still Uruguay's unit of currency.
- 5—In Hanover, Prussia, under the English monarchs George III (1760-1820), George IV (1820-1830) and William IV (1830-1837) coins were made worth $\frac{2}{3}$ of a thaler. Other denominations included $\frac{1}{2}$, $\frac{1}{3}$, $\frac{1}{6}$, $\frac{1}{12}$ and $\frac{1}{24}$ of a thaler.
Two-third thaler coins were also made during the brief reign of Jerome Napoleon (1807-1813) in Westphalia, created by Napoleon Bonaparte, just south of Hanover.
- 6—During Napoleon's invasion of Spain, the "Junta Suprema de Gobierno del Reino de Mallorca" (Supreme Government Council of the Kingdom of Majorca) authorized the minting of coins. One that used the name peso for its Duro copper pieces in the shape of an octagon were struck, marked "30 S." (sous) a unit common to France. Later in 1803 new Duros were authorized. These were a similar design but round instead of eight-sided.
- 7—The Mexican peso which has been minted in the greatest quantity is the 1947, .500 fine silver coin, measuring 32 mm in diameter and weighing 14 grams. The alloy was made with .400 copper, .060 nickel, and .040 zinc. It was minted only from 1947 through 1949 with 61,460,000 pieces in 1947; and 22,915,000 pieces in 1948. The 1949 issue was recalled early that year because of the rise in the price of silver, thus making the 1949 peso one of the Mexican numismatic rarities of recent times. 1947 and 1948 pesos are continually being altered to appear like 1949 specimens.
- 8—The legend "Libre Cresca Fecundo" (May it thrive by being free) was first used in the Central American Republic, a confederation made up by the provinces of Guatemala, Costa Rica, Honduras, Nicaragua and Salvador. The Union was born in 1824; the coins issued by the first four provinces were very similar and all bore the legend. The Union broke up in 1838 after which date several attempts have been made to restore it once again. Later, since 1949, the Guatemala five-cent pieces bear the legend "Libre Cresca Fecundo", but the type of coin is completely different.
- 9—Authorized by the decree of April 3, 1916, the Provincial Government of Mexico issued paper money in one and two peso denominations. The obverse shows an Indian throne that includes Cuauhtemoc, the Aztec Chieftain, and on the left side appears a reproduction of the statue of Columbus located on the Reforma Boulevard in Mexico City. Needless to say there is no relationship between the two persons. Carlos Gaytan, author of the book "Billetes de Mexico", states there were two proofs of one peso bills of different color each and three proofs of two peso bills also of different color each.

10—The book referred to above mentions paper money issued by the Commission Monetaria, dated Jan. 10, 1920, worth fifty cents payable to the bearer in gold. We cannot imagine how a payment of fifty centavos could be made in gold, since the smallest denomination has been one peso. One peso gold coins were issued by the Republic from 1870 to 1905 by the mints of Mexico, Guanajuato, Zacatecas, Culiacan, Hermosillo, Alamos and Chihuahua.

TOKENS AND MEDALS . . .

SAN DIEGO EXONUMIA

By DWIGHT A. SAFFORD, San Diego, CSNA 422

The material listed and described in this article is not segregated into specific categories of tokens, medals or souvenirs. It is a catalog compiling all San Diego Exonumia in the cabinet of the writer, presented in this form in an attempt to instill in other collectors the desire to present a listing of the Exonumia of California in their cabinets.

AUTO SERVICE CO.

Obv. Across center, automobile, facing r; above auto, around upper edge, AUTO SERVICE; between legend and auto, 1332 . D. ST.; around outer edge below auto, SAN DIEGO, CAL; between auto and lower legend, STEVENS DURYEA; milled border. Rev. HOME PHONE / 3305 / AUTO SERVICE CO. / SUNSET PHONE / MAIN / 3082 / DAY OR NIGHT /; beaded border. Alum., 34mm.

Auto Service Co. listed in 1909, 1910, S.D. City directories at 1340 D St., W. H. Smith and E. B. Harvey, co-owners. The 1911 and 1912 directories list W. H. Smith as sole owner, at 1332 D St. (In 1912 Harvey became grocer at 2041 First St.) In 1913 directory, Auto Service Co. at 432 Broadway, J. W. Ryan, president. In 1915, Auto Service Co. went out of business. Was San Diego's first automobile taxi-cab business, and livery.

BALDWIN - COSGROVE

Obv. In center, PAINTS, (*), above, (--.--), below, around outer edge, BALDWIN - COSGROVE, 3231 EL CAJON; milled edge. Rev. In center, 3¢. (8-pointed star at right and left); around outer edge, GOOD FOR IN TRADE; mill edged. Alum. 20 mm.

Baldwin - Cosgrove Paint House was incorporated in 1936 as a distributor, wholesaler and manufacturer's agent, in paints, oils, varnishes, ladders, synthetics, brushes, spray equipment,

painter's supplies, etc. In 1949 Cosgrove apparently left the firm, and in 1955 Baldwin became salesman with W. D. Hall & Co.

BARCLAY LOUNGE

Obv. Within 22mm beaded circle, BARCLAY / ÷ / LOUNGE. Rev. In three lines, within 22mm beaded circle, GOOD FOR / 25¢ / IN DRINKS.

Obv. Within 15mm beaded circle, BARCLAY / ÷ / LOUNGE. Rev. Within 15mm beaded circle, GOOD for / 5¢ / IN DRINKS. Brass, square, 18-1½mm.

BELL CIGAR STORE

Obv. Within 21mm milled circle, at center of 21mm beaded circle, 10¢; point star ornament, above and below; around outer edge, BELL CIGAR STORE SAN DIEGO, CAL. Rev. In center of 21mm beaded circle, 10¢ around outer edge, GOOD FOR IN TRADE. Alum., octagonal, 24mm.

BLACK & WHITE

MALT & CIGAR STORE

Obv. LADY / LUCK / AWAITS YOU / (OVER) /; milled border. Rev. "BLACK & WHITE" / MALT / ornamented / & / CIGAR STORE / 2988 / IMPERIAL AVE. / SAN DIEGO / ornament, dash dot dash / CALIF. /; milled border. Copper, 31mm.

BRADLEY'S 5 & 10

Obv. Within 22mm milled circle, BRADLEY'S 5 & 10 / 303 / PLAZA / SAN DIEGO / CALIF. / (sm.) LA STP - STA CO. Rev. Within 22mm milled circle, / GOOD FOR / with a 5-point star, to right and left / 25¢ / IN TRADE. Octagonal, 24mm.

Obv. BRADLEY'S 5 & 10 / 303 / PLAZA / SAN DIEGO / CALIF.; milled border. Rev. GOOD FOR / 5-point star, to r and l / 10¢ / IN TRADE. Milled border; 18mm.

Obv. BRADLEY'S 5 & 10 / 303 / PLAZA / SAN DIEGO / CALIF.;

milled border. Rev. GOOD FOR / 5-point star, r to l / 10¢) / IN TRADE. Milled border; 18mm.

Obv. BRADLEY'S 5 & 10 / 303 / PLAZA / SAN DIEGO / CALIF.; milled border. Rev. GOOD FOR / 1.00 IN TRADE; milled border. Fiber, red, 30mm.

Bradley's 5 & 10 of Southern California Inc. was originally a restaurant located at 303 Plaza, previous to 1937, when it had moved to 307 Plaza, with J. J. Ellis as manager, its present location (1967).

BRADLEY'S

Obv. MEET ME AT / BRADLEY'S / CORNER 4th & C / ÷ / SAN DIEGO, CAL.; beaded border, beads connected by lines. Rev. Within wreath at center 5 / (around outer edge) GOOD FOR MERCHANDISE; beaded border. 21mm.

R. W. CALDWELL

Obv. 50¢ / (hor. double lines, border to border) / R. W. CALDWELL / MAY OF "MISSION HILLS" / (hor. double lines border to border) / SERVICE / TOKEN. Rev. THIS TOKEN WILL BE / ACCEPTED BY / CALDWELL'S / 1111-FT. STOCKTON / — SAN DIEGO — / AS A / 50¢ PAYMENT / ON ANY SERVICE / OPERATION; bronze, 31mm.

Caldwell's All Weather Service, 1930 to 1949, Rowland W. Caldwell, owner; previous to 1937 had owned or operated service station at 4044 Ibis St.; from 1950 to his death in 1961, he engaged in real estate at 6660 El Cajon Blvd.

CALIFORNIA MEDICAL BUILDING

Obv. Within a 16mm circle, view of a parking gate; around outer edge, in lattice-work background, CALIFORNIA MEDICAL BUILDING; at bottom edge, a diamond ornament. Rev. Within a 16mm circle, view of a parking gate; in lattice-work background, at top edge, PARCO A; at bottom edge, TOKEN. Brass, 25mm.

(This is possibly a Los Angeles token, and not one from San Diego).

CALIFORNIA STATE

NUMISMATIC ASSOCIATION

Obv. Within a 30mm circle SAILING SHIP / MAP OF CALIFORNIA, inscribed, C S N A, and a CALIFORNIA STATE FLAG, on a staff; around upper outer edge (5-point star) CALIFORNIA STATE NUMISMATIC ASSOCIATION / (5-point star); in two lines, at lower, outer edge ORGANIZED FEBRUARY 22, 1947 / INCORPORATED JUNE 2, 1967.

Rev. Within a 29mm circle view of lighthouse and grounds; in three lines below, CABRILLO NATIONAL / MONUMENT / SAN DIEGO; around outer edge, CSNA 37TH SEMI-ANNUAL CONVENTION NOV. 4-7, 1965 'WHERE CALIFORNIA BEGAN'. Silver, 40mm. Goldene, 40mm (same as above).

CARROLL VENDING CO.

Obv. CARROLL VENDING CO. / (6-point star) / 2914 DAVIS ST. / SAN DIEGO / CALIF. Rev. GOOD FOR / 5¢ / IN TRADE; milled border. Bronze, 21mm.

R. D. CARTER

Obv. View of a pony, running to l.; R. D. CARTER, above, SAN DIEGO, CAL., below; beaded border. Rev. GOOD FOR / A 5¢ / DRINK / AT THE PONY; beaded border. Alum., 25mm.

The PONY SALOON at 718 Fifth Ave. was owned by Robert D. Carter in 1888; Joseph Schachtmayer in 1889; R. D. Carter and Thomas Rice in 1891. The saloon had been moved to 650 Fifth Ave., where R. D. Carter again became the sole owner, 1894 through 1896. Then followed a succession of owners until 1918, when The Pony went out of business. This token must have been issued in 1888 or 1894 - 1896 when R. D. Carter was sole owner.

CLUB BOOMERANG

Obv. Within 24mm circle, mill edged, CLUB BOOMERANG / 630 MARKET / ST. / — . — / SAN DIEGO, CALIF. Rev. Within 24mm circle, mill edged, at center 25¢ with — . — above, and below, and to r. and l., three 5-point stars at edge; around upper edge, GOOD FOR; around lower edge, IN TRADE. Alum. scallop (8) edge, 29mm.

W. H. CODY CIGAR STORE

Obv. W. H. CODY / CIGAR / (5-point star) / STORE / SCRIPP'S BUILDING; Rev. In center, a 5 with ¢ in curl of 5; around outer edge, GOOD FOR IN TRADE; mill edged border, obverse and reverse. Alum., 24mm.

COINARAMA

Obv. In center, a representation of 1798 dollar; around outer edge, \$ \$ \$ / LUCKY / \$ \$ \$ / WOODEN DOLLAR. Rev. At center (5-point star); above and below, COINARAMA / OCTOBER 20, 21 / 1962 / (5-point star); around outer edge, FIFTH ANNUAL / (3 5-point stars) / SAN DIEGO CALIFORNIA / (3 five-point stars. Wood, 51mm.

COINARAMA, a coin show, sponsored by the coin clubs of San Diego County, usually held in October of each year.

Obv. In center, Bison, facing l.; around outer edge, WOODEN NICKEL UNITED STATES OF AMERICA. Rev. In center (5-point star) / COINARAMA / 5-point star) / OCTOBER 20, 21 / 1962 (5-point star); around outer edge FIFTH ANNUAL / (3 5-point stars) / SAN DIEGO CALIFORNIA / 3 5-point stars. Wood, 51mm.

Obv. In center, miner panning gold; around upper edge CALIFORNIA GOLD RUSH; around lower edge, WOODEN DOLLAR. Rev. SIXTH ANNUAL / COINARAMA / GOLD RUSH / OCTOBER 26-27 / 1963 / SAN DIEGO, CALIFORNIA. Wood, 38mm.

Obv. (male head, facing r.), ONE WOODEN NICKEL above, 1964 below. Rev. SEVENTH ANNUAL COINARAMA / OCTOBER / 16, 17, 18 / 1964 / SAN DIEGO, CALIFORNIA. Wood, 38mm.

Obv. Within 33mm circle, Indian Head facing r., WOODEN NICKEL above. Rev. NINTH ANNUAL / COINARAMA / OCTOBER / 8TH and 9TH / 1966 / SAN DIEGO, CALIFORNIA. Wood, 39mm.

Obv. At center, male head facing l.; LIBERTY to l of face; IN GOD / WE TRUST at throat; WOODEN DIME around upper outer edge; 1967 at lower edge. Rev. TENTH ANNUAL / COINARAMA / SEPTEMBER / 23 & 24 / 1967 / SAN DIEGO, CALIFORNIA. Wood, 38mm.

Obv. 1915 - / 1965 above a view of / S. D. CONVENTION CENTER BLDG. / 1915 EXPO. SINGING TOWER BLDG. / and an / HOUR GLASS / around outer edge, FIFTIETH ANNIVERSARY, PANAMA CALIFORNIA EXPOSITION. Rev. Upper center, SHIP / a sea on / STONE MONUMENT to JUAN RODRIGUEZ CABRILLO / SEA GULL / to l. and r. / 8th ANNUAL / SAN DIEGO COUNTY / INTER-CLUB / NUMISMATIC COUNCIL; around upper top edge, COINARAMA. Silver, 40mm; Goldene 40mm (same as above).

CONWELL'S CIGAR STAND

Obv. CONWELL'S CIGAR STAND / 4 5-point stars around a dash / SAN DIEGO / CAL.; milled border. Rev. GOOD FOR 10¢ / IN TRADE; milled border. Alum. 24mm.

C. P. O. CLUB

Obv. / —.— / SAN DIEGO CALIF.; plain border. Rev. GOOD FOR / 10¢ / (5-point star before and after) / IN TRADE; milled border. Alum. 18mm.

DAIRY MART FARMS

Obv. DAIRY MART / (4 diamonds arranged into a large diamond) / — FARMS —; milled border. Rev. (5-point star) GOOD FOR (5-point star) / 5¢ / FOR RETURN / OF OUR MILK BOTTLE; plain border. Alum. 18mm.

DESTROYER CLUB

Obv. Within 19mm beaded circle, DESTROYER BASE / (5-point star) / CLUB / SAN DIEGO, CAL. Rev. Within 19mm circle, GOOD FOR / 50¢ / IN TRADE. Brass, 29 x 29mm, scallop (8) edged.

DINTY'S

Obv. In center, with a 5-point star at each side, a shamrock containing the figure 5; above shamrock, DINTY'S; below shamrock, SAN DIEGO; milled border. Rev. Same as obv. G.S. 21mm.

EARL M. CHRISTENSEN MORTUARY

Obv. Within 33mm circle, INDIAN HEAD facing l., WOODEN NICKEL above head. Rev. In 5 lines at center, 35 YEARS / SERVING SO. CALIF. / PERSONAL SERVICE / PRE-NEED PLAN / AT. 4-1153; around outer edge EARL M. CHRISTENSEN MORTUARY 3859 44 ST. SAN DIEGO. Wood, 39mm.

EASTSIDE BEER

Obv. Within a wreath of branches, view of a 1915 Expo. Bldg.; on an ornamented plaque below, MEDAL / OF AWARD; around outer edge, PANAMA - PACIFIC INTERNATIONAL EXPOSITION MCMXV. Rev. EASTSIDE / BEER / GOLD MEDAL / WINNER / EXCELLENCE OF PRODUCT / AT CALIFORNIA'S GREAT / WORLD FAIRS IN / SAN FRANCISCO AND / SAN DIEGO; around outer edge, PANAMA CALIFORNIA EXPOSITION SAN DIEGO CALIFORNIA U.S.A. 1915. Goldene, 29mm. Copper, 29mm, same as above.

ELKS LODGE

Obv. At center, ELK HEAD facing l.; around outer edge, SAN DIEGO LODGE No. 168 B.P.O.E. Rev. In two lines at center, MAY 19-22, 1965; around outer edge, 50TH CONVENTION CALIFORNIA ELKS. Alum., 32mm.

W. F. EVANS

Obv. 5-point star before and after W. F. EVANS / —. — / COR. / 16TH & "N" STS. / (propeller-shaped ornament with a 5-point star below) / SAN DIEGO, CAL.; milled border. Rev. GOOD FOR 5¢, / (5-point star to r. and l.) / IN TRADE; milled border. Alum., 24mm.

FIRST FEDERAL SAVINGS AND LOAN ASSOCIATION

Obv. View of Building; below in 5 lines 4TH AVENUE AT "B" / FIRST FEDERAL SAVINGS / AND LOAN ASSOCIATION / OF / SAN DIEGO. Rev. SILVER / ANNIVERSARY / CELEBRATION / 1959 / (14mm horizontal line) / IF KEYS ARE FOUND RETURN TO / 18699 / ADDRESS ON OTHER / SIDE. Silvered bronze, 30 x 30mm, heptagon, with top loop.

FORD

Obv. Through center, V extending from bottom edge to top edge; FORD crossing V in upper section; O in FORD connecting an 11mm circle in lower part of V to form an 8; around lower edge, SAN DIEGO 1935. Rev. (Replica of pinion gear) / FORD / 1935, around center of gear. Copper nickel, 29mm.

GENERAL DYNAMICS

Obv. Within 26mm circle, eagle in flight, superimposed on a circled star emblem; around outer edge, CONVAIR DIV. OF GENERAL DYNAMICS CORP. Rev. Within 26mm circle, a missile; around outer edge, ASTRONAUTICS DEDICATION JULY 12, 1958. Brass, 38mm. Alum., 38mm, same as above.

Obv. Within 26mm circle, eagle in flight, superimposed on circled star emblem; around outer edge, CONVAIR DIV. OF GENERAL DYNAMICS CORP. Rev. Across center, jet plane in flight; above plane, (5-point star) / MORE AIR FORCE / (5-point star); below plane, (5-point star) / PER DOLLAR / (5-point star). Copper, 38mm. Alum., 38mm, same as above.

Obv. At center, airplane; around outer edge, GENERAL DYNAMICS CONVAIR. Rev. MODEL 48 / A / BIRD IN / HAND / CHARGER. Silver, 35mm. Anodized alum., 35mm, same as above.

Obv. In center, edifice; in two lines above, 5TH / ANNIVERSARY; in three lines below, OPEN HOUSE / JULY 13 / 1963; alum. circle border. Rev. Across center, GIIIIIIID; around outer edge, GENERAL DYNAMICS I

ASTRONAUTICS. Alum., 37mm, 2mm thin. Alum., 37mm, 3mm thick, same as above.

Obv. Center, airplane; around outer edge, GENERAL DYNAMICS CONVAIR. Rev. FIRST / COIN AIRCRAFT / ROLL / OUT / SEPT 29 1964 SAN DIEGO CALIF. Silver, 35mm. Copper, 35mm, same as above. Brass, 35mm, same as above. Alum., 35mm, same as above.

GOLDEN LION TAVERN

Obv. GOLDEN LION / — . — / TAVERN / 4TH & F / STS. / (5-point star) SAN DIEGO, CAL. (5-point star); milled border. Rev. GOOD FOR / 2½¢ / IN TRADE; milled border. Alum., 24mm.

Golden Lion Tavern & Grill, owners in 1921, Maurice Bernardini & Louis Provost, corner 4th & F Sts.; 1924, Golden Lion Tavern, owner Louis Provost, "San Diego's Famous Eating Place," 4th and F Sts. Name change in 1930. No mention in directories after 1931.

THE GROTTTO

Obv. THE GROTTTO / 5¢ (3mm hole cut out in curl of 5) / (5-point star) IN TRADE (5-point star). Rev. WARD & FRYE / 5¢ (3mm hole cut out in curl of 5) / (5-point star). G.S. 21mm.

HOF BRAU

Obv. Ornament, in center; around outer edge, HOF BRAU STATE & C. ST.; milled border. Rev. GOOD FOR / 5¢ IN TRADE; milled border. Brass, 22mm.

HOME FEDERAL SAVINGS

Obv. Within a wreath; 25 / YEARS OF / INSURED / SAVINGS / 1934-1959; around outer edge, HOME FEDERAL SAVINGS . SAN DIEGO, CALIFORNIA. Double plain circle border. 35mm. Rev. 23 year calendar, pivoted to obv. Alum., 43 x 43mm scallop (28) edged, with top loop.

Obv. SAVE / FOR THE / YEARS AHEAD / HOME / FEDERAL SAVINGS / BROADWAY AT 7TH / SAN DIEGO, CAL. Alum., 43 x 43 scallop (28) edged pivoted to rev. Rev. 1954-1981 calendar. Alum., 40 x 40 square, on pivot to obv.

HOTEL BREWSTER

Obv. extending through center, two oar-like ornaments, with a short line, above and below, at outer ends, and between oars a cross; in two lines above, ÷ HOTEL ÷ / Ornament / BREWSTER; below oars, SAN DIEGO / (orn.) / CALIFORNIA; milled border. Rev. GOOD FOR /

(orn) / (5-point star) 12½¢ (5-point star) / AT THE / BAR / IN TRADE; milled border. Brass, 25mm.

HOTEL IMIG MANOR

Obv. Male bust, facing slight l.; around upper edge; HOTEL IMIG MANOR; below bust, around edge, LARRY IMIG. Rev. In center, edifices and grounds; above around, WELCOME TO IMIG MANOR; below around, SAN DIEGO - CALIFORNIA. White metal, 38mm.

HOUSE OF COINS

Obv. INDIAN HEAD, facing r.; above, WOODEN NICKEL; below, UNITED STATES of AMERICA. Rev. In center, GEORGE S. JOHNSON / BR 3-4211, (crescent and two dots; around lower edge, P.O. Box 17221 — SAN DIEGO 17, CALIF. Wood, 39mm.

Obv. Around encased 1964D Lincoln cent, on horseshoe, KEEP ME AND NEVER GO BROKE; 4-leaf clover below cent. Rev. Above encased cent, HOUSE OF COINS / 5316 BALBOA AVENUE; below cent, SAN DIEGO, CAL. / PHONE 273-4211. Alum., encased cent 31mm.

THE INGLE MFG. CO.

Obv. On horseshoe around encased 1910 Lincoln cent, KEEP ME AND NEVER GO BROKE; 4-leaf clover at bottom edge; milled border. Rev. Above cent, THE INGLE MFG. CO.; below cent, SAN DIEGO; around outer edge, GLENWOOD FURNACES MAKE HEATING EASY: CAL. at bottom, milled border. Alum., 35mm.

Ingle Mfg. Co., 1905 San Diego directory, Samuel Gorden, Builders Hardware, Stoves, Ranges, Sheet Metal & Tin Work, 725 5th, and 720-726 6th; 1911 directory, S. Gordon, Pres., H. S. Marvin, V. Pres.; 1915 directory, same officers, new company name, Restaurant Equipment, Sheet Metal Works and Stoves, 709-711 6th Ave.; 1926, H. S. Marvin, Pres., Samuel Gordon no longer mentioned as company officer. Token probably circa 1911-1915.

JEFF'S CIGAR STORE

Obv. JEFF'S CIGAR STORE / CE 5 NT (stars and rays around) / IN TRADE; milled border. Rev. OLD MISSION / 1769 / (edifice) / SAN DIEGO, CAL.; milled edge. Alum., 26mm.

PRIVATE GOLD ISSUE OF DUBOSQ & CO.

By RAY BOWER, Ojai, CSNA 1310

One of the great rarities of the private and territorial gold coins is the extremely rare Dubosq & Co. issue that was struck in \$5 and \$10 denominations in 1850. These coins were well accepted and circulated freely. The \$5 weight was 131 gr., and the \$10 was 262 gr., and of fineness in sufficient gold to make them acceptable. This undoubtedly led to their being melted down in greater quantity than some of the other pioneer gold coinage.

As with many of the coiners in California during the period 1849-1854, Theodore Dubosq was a Philadelphia jeweler who had traveled west. Together with Theodore Dubosq Jr. and Henry A. Dubosq he formed the establishment of Dubosq & Co., where they applied the art and skill of their trade in designing and cutting dies, and coining coins of the then plentiful raw gold that was being brought into town by miners who were working the gold fields nearby.

I think the description and remarks that B. Max Mehl gave in describing Lot 2149 of his sale of part of the

King Farouk collection, June 12, 1951, were so well put that they should be quoted here in their entirety:

"The EXCEEDINGLY RARE and probably the ONLY KNOWN specimen of the DUBOSQ & CO. FIVE-DOLLAR GOLD PIECE.

"Lot No. 2149. 1850 \$5 Dubosq & Co. Liberty head to left, diadem inscribed DUBOSQ & CO., thirteen stars, date below head. Reverse: eagle with shield on breast; olive branch in right talon and three arrow in left. Value below, FIVE D. Legend, S.M.V. (for Standard Mint Value) CALIFORNIA GOLD. Milled edge. I consider this coin as rare, if not more so, than any pioneer gold coin! About fine.

"This particular coin has a very interesting history. I discovered this coin in a small town in California in the Sierra Nevada mountains in 1944. The gentleman I purchased it from in response to my request for information as to where he obtained the coin, informed me that he had lived all his life in this town and still operated a small hotel and bar, originally found-

ed by his father many years ago. He always remembered this coin being in his father's possession and he felt sure that the coin was passed across the bar in payment for "refreshments." When I secured the coin it was holed at top. I had it skillfully repaired and sold it to Mr. J. F. Bell of Chicago in June of 1944. When his collection was sold in December of the same year, this coin was catalogued as Lot No. 1048. Apparently the repair job was so skillfully done that the cataloguers did not observe that the coin had been repaired as no mention was made of it in the catalog. Mr. Walter purchased the coin for \$1,450. Regardless of its having been restored to almost perfection, I consider the price paid a very reasonable one.

"It is interesting to note that the only record of a specimen being in existence is mentioned in Adams' book on Pioneer Gold, published in 1909, where he states a specimen was sold in the Curtis Sale in 1884, sixty-seven years ago, but that the whereabouts of the coin was then (1909) not known. The \$5 Dubosq here offered is the only other specimen discovered and offered. The great rarity of this coin can be well imagined when we realize that the greatest collections of pioneer gold formed in the world, since the coinage of these interesting pieces, not a single specimen was owned by such great collectors as DeWitt Smith

of Lee, Mass.; H. O. Granberg of Wisconsin; C. W. Cowell and H. O. Mann of Denver; and in later years the great Newcomer collection, and the recently offered great Williams collection, did not possess a specimen. Even the great Colonel Green collection and the Brand collection of Chicago, which were valued at millions of dollars each, did not have a specimen nor did they ever have an opportunity of procuring one.

"With all of the above historical facts, I feel that I am justified in my earlier statement, to the effect that there is not another pioneer gold coin exceeding the Dubosq \$5 gold piece in rarity.

"There are three or four \$10 gold pieces known of the Dubosq issue. I discovered a specimen some twenty-five years ago which sold for \$4,000," so wrote Mr. Mehl.

I think the facts which were brought out in Mr. Mehl's description of the above lot, as well as the prices quoted at the time when a 1909-S VDB cent in brilliant uncirculated condition was bringing \$1.50, only puts more emphasis on the fact that the current Red Book and all the other price guides could not now estimate the price one of these coins would bring in today's market.

(Reprint from THE NUMISMA, official publication of the SANTA BARBARA COIN CLUB.)

SUTTER'S MILL - 1968

There's a new kind of Sutter's Mill in California these days. It almost overshadows the fact that gold was the underlying, dramatic feature in development of the Golden State. California's all-out, enthused participation in numismatics must resemble the excitement displayed by the American settlers as they rushed to the west, as gold was discovered at Sutter's Mill on the American River in 1848.

California coin collectors range from the most learned to the nouveau-numismatist, from some of the world's most knowledgeable dealers to the schoolboy trader. But they all fling themselves into the hobby with the ardor of men who are certain they are about to make a gold strike. There's

nothing tarnished or tired in the attitudes of the California coin collectors.

Highly organized, totally democratic and ever ascending, coin collecting in California is a thing of joy to behold. We were thrilled with the reception and depth of the hobby in California from the moment we slipped down over the multi-colored sand dunes of the desert, over the fringes of Los Angeles constructed from emerald squares (green grass) with turquoise centers (the eternal swimming pool).

California coin collectors are so pleasantly and profitably obsessed with their hobby we just don't know when they find time to use those swimming pools.

(Reprinted from an editorial in the March 27 issue of COIN WORLD)

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